

# **FACTORY-ART gallery**

**MommSENstraße, 27 charlottenburg 10629 BERLIN**

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## **Renato Meneghetti**

b. 1947 in Rosà Vicenza, Italy

Living and working in Bassano del Grappa (VI), Italy

Selected works

### **Minimum Sentation 2006**

It is a radical semantic and iconographic upheaval of immense dimensions.

Visible irradiations, images of the human body in life, investigations of opaque bodies: communication with invisible daily universes.

We are ill, blind and deaf, immersed in the infinite noise of the world. It leaves us only the "minimum sensation".

The human and animal body investigated through x-rays and other medical scans reveals unexpected similarities with religious symbols, phantasms and images from history or the mind.

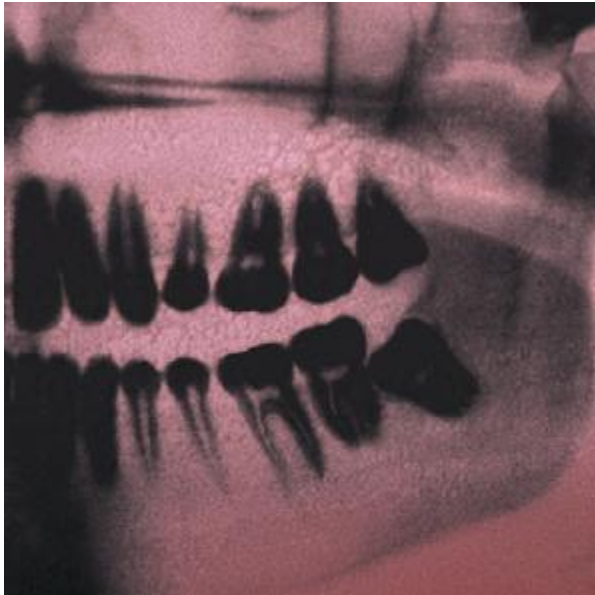
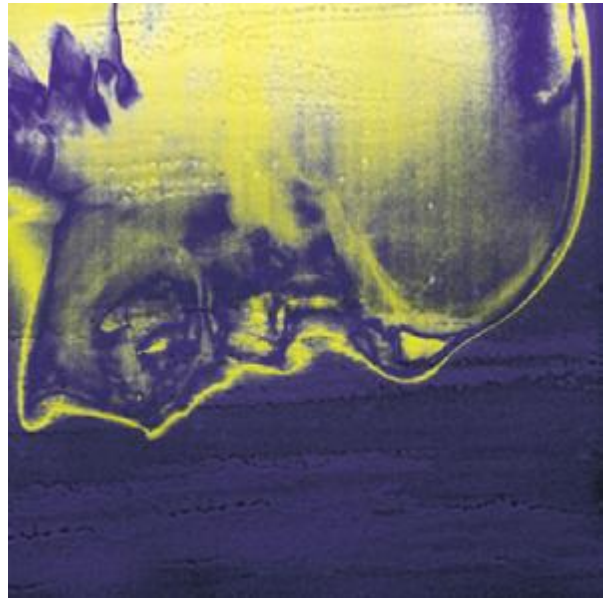
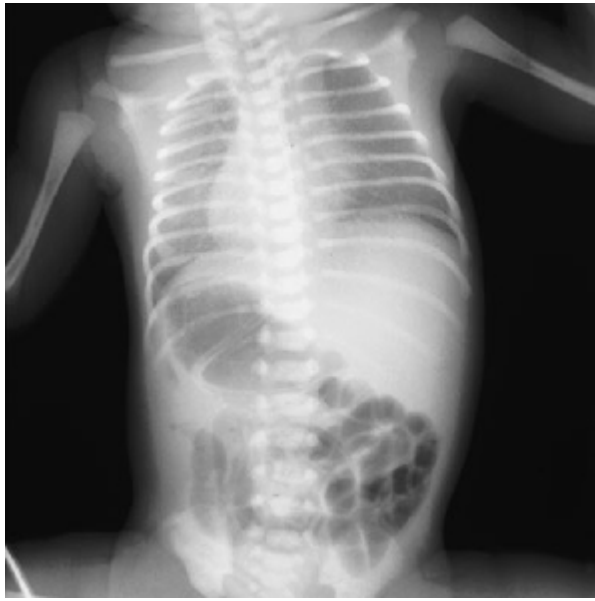


Big modular sculpture: 302 light boxes, 60x60x60 cm. each,  
aluminium structure, 302 Painted x-ray plates, 648 light sources, metallic structure

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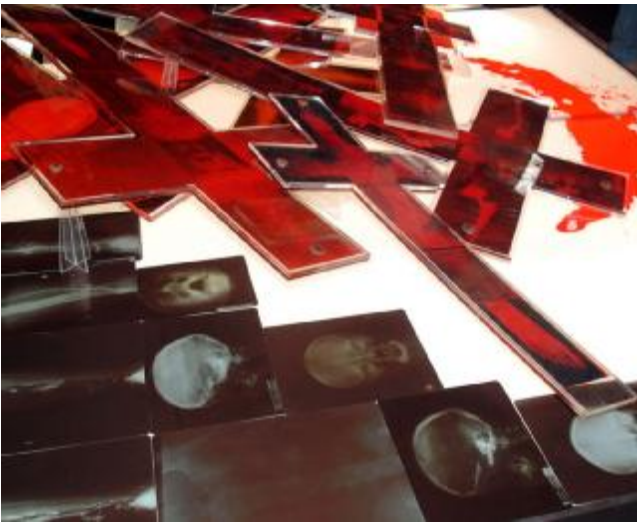
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## "Daily Golgotha" 2006

The x-ray plates seek the traces of an illness, of a mutation, of a failing of the body: the Cross is a sign of this pain. But it is also the sign of an underground strength taking on the profile of a lion enveloped in flames. Painted x-ray and plexiglass, composed in 6 crosses



Various sizes: maximum height 230 cm maximum width 90 cm.

## "I have no more tears" 2006



Hyperrealistic sculpture, Plexiglass cross, radiographs, stone base, rusty iron, antique nails - 161 x 81 cm

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## Snaturata 2006

It's the daily news that by chance a mother throws the child in a bin of garbage with the same ease with which you throw a used condom. Some innocent is found, saved and called Andrew because it is the saint of the day, but many others, is not given to know, end up in landfill!



Cassonetto per immondizie, riproduttore audio, rilevatore presenze, 97h x 55 x 48 cm

## Indifference 2005

Hundreds of heads of individuals, men - women - children - babies casually strewn over the ground, force the passers-by to avoid them and jump over them, to give a kick to an annoying head which obstructs the way.

This is the attitude adopted daily by the individuals of the third millennium: no kindness, no compassion, no gesture of love, no charitable act.

The most absolute indifference for those who suffer, die, for those who surround us.

We are conscious; We think; We feel sorry about; We are indifferent; We have ignored; We have avoided; We have elbowed our way through the crowd; We have kicked somebody; We have trampled  
Irritation - Trouble - Annoyance - Nuisance - Disgust - Badness - Wickedness - Perversion - Evilness - Indifference.

Installation composed of 1000 heads of men, women, children made of fragile ceramic.

Various size medium h. cm.22



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## "I myself in the ART System" 2005

Fiberglass, wax, rope, plexiglass, roses. 200x180 cm



## "Swallow" 2005

A harsh criticism of contemporary society's obsession with making money. The individual has now been depersonalised by yearning for money and has been reduced to being a money-eating gadget; stuffing itself, never satisfied.

"You constantly need your fill of money, for this you are afraid of giving, and your taking is only in ONE direction: you always need to stuff yourself with money, stuff yourself with food, stuff yourself with stolen happiness and knowledge, because you are empty, hungry, unhappy, ignorant and you do not want true wisdom"

Mechanical sculpture,  
1000 coins in 20 subjects plexiglas cast  
and original x-rays.



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## “Corpus Nummi qui creat Peccata Mundi” 2002

666 DENARI.

CORPUS NUMMI QUI CREAT PECCATA MUNDI.

NULLA VITA EX HOC PANE.

NON ACCIPITE NEC COMEDITE: HOC EST CORPUS EXITIALE.

NON BIBITE EX HOC: HIC EST SANGUIS EFFESUS PUBLICA INSANIA.



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## “Optional” 2004

For man in the third millennium the use of the brain is an OPTIONAL, this is why we are witnessing a catastrophic worldwide situation: always deflated (not in use) it rarely inflates (in use).

A gigantic encephalon constructed in transparent vinyl is inflated like a hot air balloon, an aerostatic balloon; limp on the ground when it is deflated. Labyrinths of transparent tubes which form the hemispheres of the brain suddenly, in a slow erection, begin to swell and returns to being a huge dome.

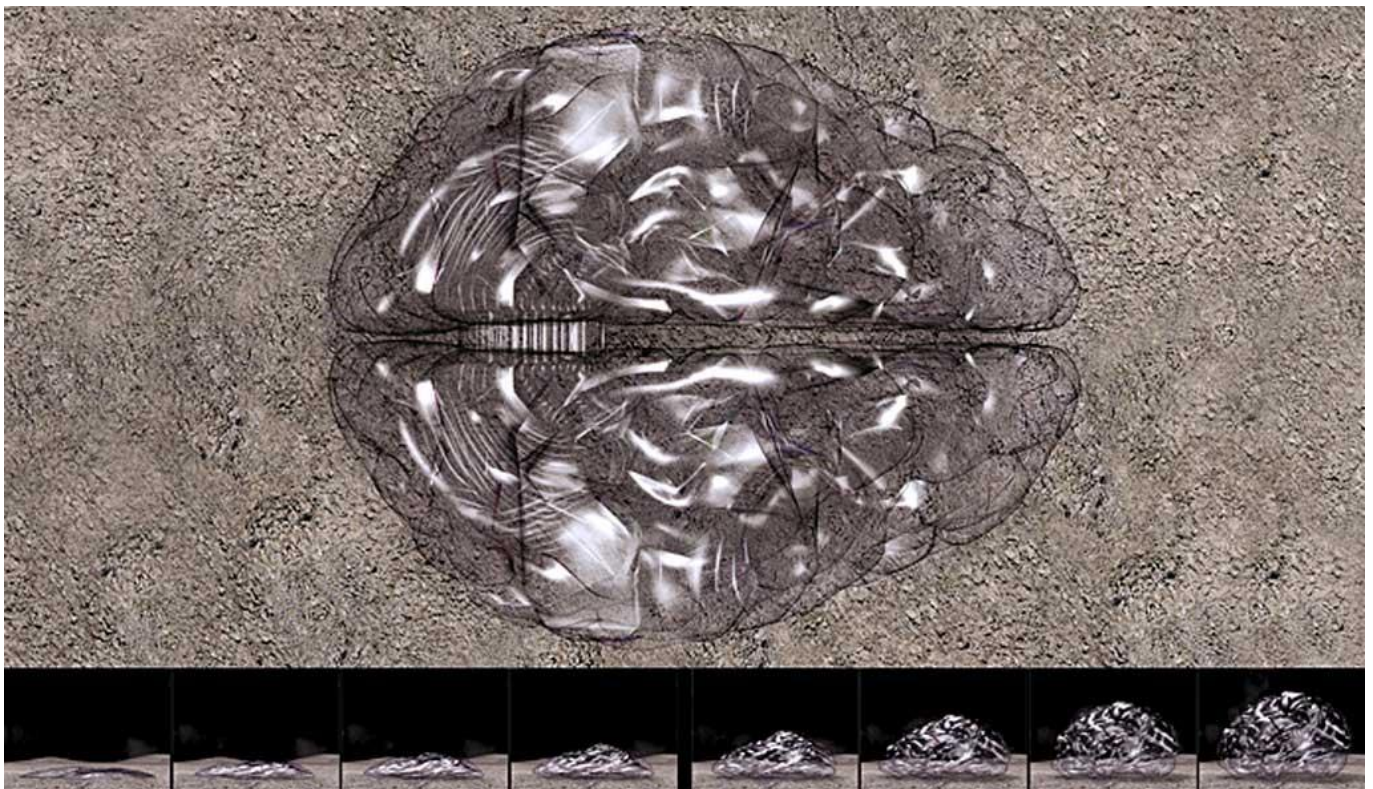
The opening between the hemispheres admits the spectators to the huge dome for admiring the absolute empty.

A acoustic signal warns of the imminent breakdown and a firm voice asks the public to leave. Deflated; the dome is like a formless mass.

Always deflated (not in use)

Rarely inflated (in use).

Gigantic encephalon in transparent vinyl, cm. h. 570x840x900 long.



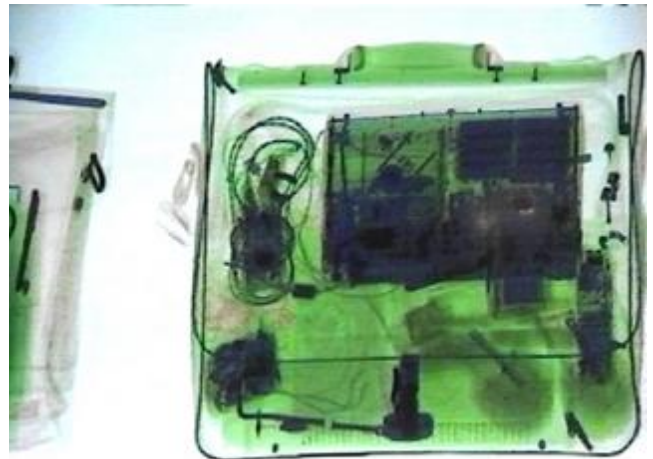
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“An invasion of a privacy invaded” 1999

video 5'49'' in loop, luggage, paintings.



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Paintings selection - 1960 > 2009



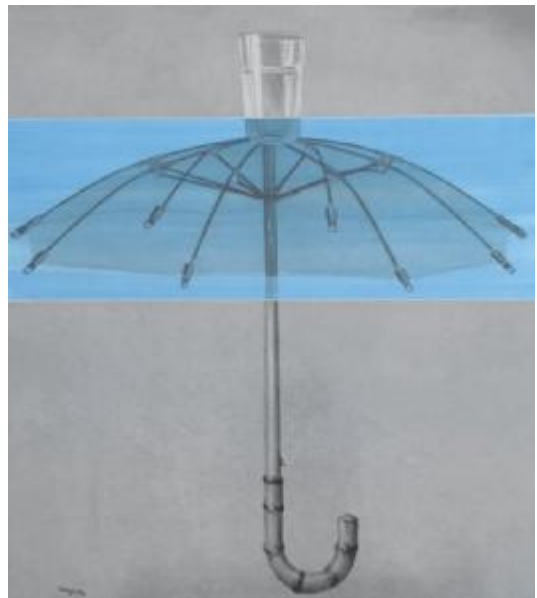
2009 50x70cm



2009 80x60cm Looking Beyond - Picasso



2008 150x100cm



2009 100x90cm Lookin Beyond - Magritte

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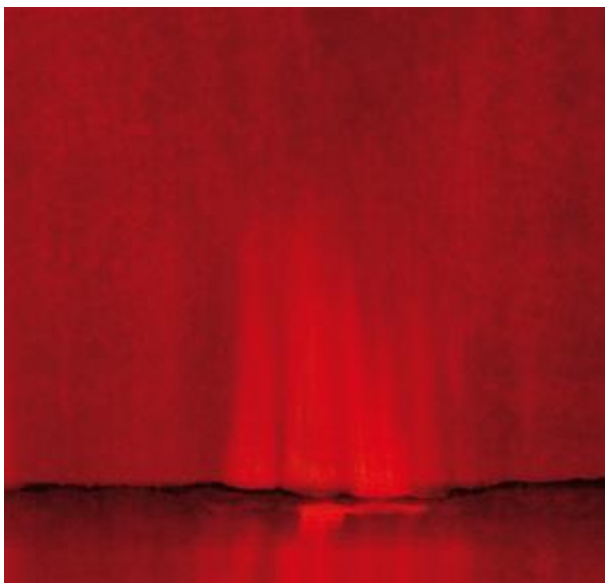
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2001 115x147cm



2002 150x100cm



2001 98x92cm



2000 90x210cm

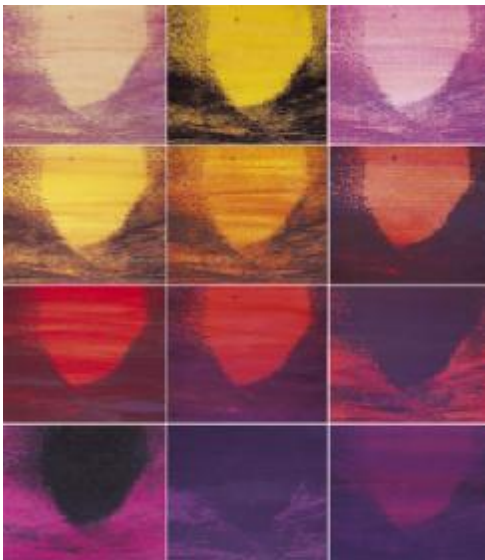
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2001 288x90cm



2000 20,5x18cm each (x 12)



2000 211x90cm



90

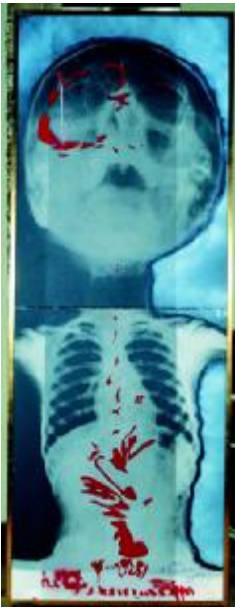
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90°



80°



70°

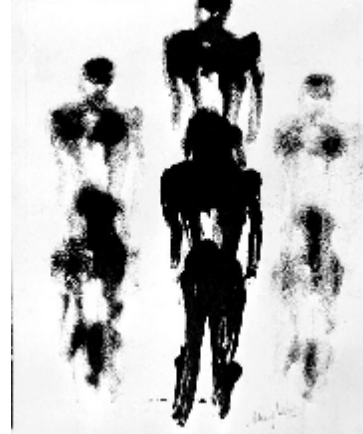
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60'



60'

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## CV

### RENATO MENEGHETTI

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Renato Meneghetti, b. 1947 in Rosà, Vicenza, Italy  
Living and working in Bassano del Grappa, Italy

#### Artistic education:

After his first works, presented during the Sixties by friends and artists such as Fontana, Munari and Guiducci, and after a series of competitions and early exhibitions, he bought back almost all his works and he lent them only to public institutions or museums.

#### Exhibitions (selection):

##### 2008

group exhibition "Novecento al museo", Civic Gallery of Padua.

##### 2007

after the exhibition in Rome, the President of the Italian Republic conferred to Meneghetti the honour of "Knight of the Italian Republic".

group exhibition "AgrigentoArte", in a series of collateral events with Mimmo Rotella, at the Palacongressi Palace of Agrigento.

##### 2006

the City of Rome, for the first time devotes a major exhibition in four different locations to one artist: Palazzo Venezia - the Monumental Complex of Santo Spirito in Sassia - Corsia Sistina (Sala Baglivi) - Sala 1 (Scala Santa) - ACS (Archivio Centrale dello Stato) - the exhibition "MENEGHETTI A ROMA" is curated by Achille Bonito Oliva, scientific committee: Don Giuseppe Billi, Laurence A. Rickels, Claudio Strinati, Valentina Ciarallo, Mary Angela Schroth, Matteo Smoliza. Intro by Claudio Strinati. Electa editrice published the catalogue and a monograph also written by Achille Bonito Oliva, with essays by Alberto Abruzzese, Don Giuseppe Billi, Paolo Fabbri, Laurence A. Rickels, Claudio Strinati, and a one interview by Tommaso Trini.  
The exhibition then moves to the United States.

##### 2005

many participations in group exhibitions in Europe and video festivals all over the world. The number of major museums that include his works in their permanent collections increases. The Ferrari Gallery in Maranello inaugurates its contemporary art section with the work "Aldilà dell'occhio: HP sistema Ferrari".

##### 2004

he London Biennial, London. Vittorio Sgarbi chooses one of his works to represent contemporary art at the exhibition "from Titian to De Chirico: in search of identity.

"RAI Educational in the series "investigations with Zeri-Pisanello" he links his coins from the artwork "Nulla sita ex hoc pone" to the great Pisanello.

His video-documents are chosen and awarded at many Video Festivals and Biennales all over the world. The work is received in many important Italian museums. This period marked the beginning of an effective collaboration with the Baroness Lucrezia De Domizio Durini.

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## **2003**

he took part in the 50th International Art Exhibition - La Biennale di Venezia 2003, Brain Academy Apartment Group FFFO; Art Electronics, Mudima Foundation, Milan;  
Actions video: Project for Le Petit Versailles, New York - USA;  
En Plein Video no stop, Gallery En Plein Air Contemporary Art, Pinerolo (Turin); International Prize Dino Villani - 43° Suzzara Prize, Suzzara (Mantova);  
group exhibition at the Gallery Galerji in Zierikee (The Netherlands) and at the Kyoto Biennial, Japan.  
Skira published a monograph "Meneghetti. Il corpo come tempo. Il corpo come luogo. Radiografie" (Meneghetti. The body as time. The body as place. X-Rays) edited by Gillo Dorfles with essays by Manlio Brusatin, Walter Guadagnini, Flaminio Gualdoni, Erich Steingraber, Italo Zannier.

## **2002**

he exhibited at the GMB Galéria mesta Bratislavy, Pálffyho Palác, Bratislavy - Slovak Republic arranged by Ivan Jancar, with introduction by Achille Bonito Oliva  
PGA Povazská galéria umenia - Museum of Arts of Zilina - Slovak Republic arranged by Milan Mazur and Mira Putisova with introduction by Pierre Restany.  
He created various public artworks commissioned by State Bodies.

## **2001**

solo exhibition at the Gallery of the Cultural Centre San Fedele in Milan (arranged by W. Guadagnini) and at the Exhibition Room of the Opera Universitaria in Palermo (arranged by M. Palminteri).

## **2000**

solo exhibition at the Volksbank-Kunstgalerie in Merano, at the G. Toniolo Foundation in Verona;  
Forum Artis Museum in Montese (Modena);  
Mole Vanvitelliana in Ancona (arranged by Gillo Dorfles and W. Guadagnini);  
Palazzo della Ragione in Padua (arranged by Vittorio Sgarbi and Gillo Dorfles).

## **1999**

group exhibition at the Unesco Building in Beirut;  
solo exhibition at the National Museum of Fine Arts La Valletta, Malta;  
he took part at the Flag Festival - Alte Universität Museum in Eppingen (Germany);  
solo exhibition at the Archaeological Museum and at the Celsus Library in Ephesus (Turkey; catalogue published by Skira). Through the JCI (Junior Chamber International) he donated the entire personal exhibition (60 works) to the children of Izmit (Turkey), victims of an earthquake.  
The editor Skira published the monograph "Menegehetti - Pittura ed altre arti 1954 - 1999" (Meneghetti - Painting and other arts 1954 - 1999) arranged by Vittorio Sgarbi and essays by Luciano Caramel, Laura Cherubini, Marco di Capua, Gabriele Perretta, Elena Pontiggia, Duccio Trombadori to celebrate his forty years of his artistic activity.  
His work became part of the permanent collections of other 18 museums of modern art. He created plenty of works commissioned by the Ministry for Public Works.  
He took part in a group exhibition held in Isola delle Femmine, Sicily, "Nella rotta di Plinio - equatorei celesti" together with Renato Guttuso and Ibrahim Kodra, edited by A. Gerbino.  
Through Sir Denis Mahon and the Professor Andrea Emiliani he generously contributed towards the purchase of a work of Annibale Carracci for the National Pinacotheca in Bologna.

## **1998**

a solo anthological exhibition at the Museum of Modern Art in Chiusa-Bolzano;  
group exhibition at Palazzo Sarcinelli in Conegliano;  
group exhibition at the Italian Academy in New York with Carmi - Dorazio - Munari - Gio Ponti;  
solo anthological exhibition at the Foreign Press Association in London;  
solo exhibition at the Centre of Visual Art - Summit New Jersey U.S.A.;  
anthological exhibition at the Atelier Z in Paris.

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## **1997**

solo exhibition of his "Radiografie" ("X-Rays Photographs"), which had been announced at the end of the seventies, took place at the Museum of Palazzo Sarcinelli in Conegliano, arranged by Marco Goldin (catalogue published by Marsilio). Marsilio published the monograph "Meneghetti-Radiografie 1982 - 1997" (Meneghetti-X-Rays 1982 - 1997), edited by Marco Goldin.

He was invited to the 2nd Malta Biennial and was awarded the 1st award Painting, 1st Cinema, 2nd price Photography, 3rd price Architecture, nomination Design, a career award "Decathlon Art Award";

he was invited to the cultural exhibitions "Punti di vista" ("Points of View") and "Dal progetto all'oggetto" ("From the project to the object") organised by "Abitare il tempo", Verona.

## **1996**

the exhibition was repeated in Saluzzo at the Goethe Institut.

## **1995**

an extensive anthological exposition in Como at Villa Olmo.

## **1985**

a theatrical adaptation of the film "Divergenze parallele" ("Parallel Divergence"), for "Patavanitas" of Padua, received the Fenice D'Oro Award, the best theatrical work of the year. Viva Edizioni published a book and a long-playing elaborated from the film. This was followed by a long and fruitful period of reflection. FEDERICO ZERI shows his interest in the work of these latest years.

## **1984**

his painting's period referred to as "scoprire l'occultato" (the disclosure of what is hidden): created, hidden and disclosed works. He became a journalist and renounced the pseudonym of "MR the phagocyted".

This period marked the beginning of his friendship with Roberto Guiducci: a prose and music project "concerto per cinque voci e il diavolo" ("concert for five voices and the devil") was elaborated and transmitted by Swiss National Radio.

He was invited to the congress "il silenzio, il segreto" ("the silence, the secret") in Padua together with thirty of the most prestigious cultural exponents of the world; m&m published the conference proceedings with illustrations from the series "Phagotis" 1968/1977.

## **1983**

"Divergenze parallele" (Parallel Divergence), a full-length film of 103', shown at the 40th International Film Festival La Biennale di Venezia (section De Sica).

## **1981 - 1982**

"Insania" project: he composed music at the CSC of the Padua University and he analysed the relationship between image and sound. This project brought to the edition of a book and of a long playing "Insania" published by Viva Edizioni; he was invited to the Biennale di Venezia 1982, "Numero e suono" (Number and Sound), International computer music conference. "Insania".

Fagocitazione per computer e sax ("Insania". Phagocyte for computer and saxophone).

## **1980**

his "to have or to be" period: elements, conditions and phagocytizing states.

## **1979**

his first "Radiografie" (X-Ray Photographs).

1977, he took his "fagocitatrici" (Phagotis) to pieces in search of the "phagocytizing elements".

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**1972 - 1973**

an intense series of exhibitions: "retrospectives". He began to work under the pseudonym "MR il fagocitato" (that is to say "MR the phagocytated").

**1970**

Meneghetti continues to paint but he made his first experiences in theatre, music, sculpture, cinema and design, he founded the DDD Design.

**1968**

friendship with LUCIO FONTANA and the opening of his "fagocitatrici"

**1965**

period of his collages and of his frescoes, CARLO MUNARI organised his second solo exhibition.

## **MONOGRAPHS**

- **2006** - Achille Bonito Oliva, a cura di. " MENEGETTI'S WORKS 2000 - 2006" . " Edited by Achille Bonito Oliva. Essays of A. Abruzzese, P. Fabbri, Laurence A. Rickels, T. Trini. Published by Electa Editor, Milan. Edition Italian/English.
- **2003** - "Meneghetti. The body as time. The body as place. X-rays". Edited by Gillo Dorfles. Essays by Manlio Brusatin, Walter Guadagnini, Flaminio Gualdoni, Erich Steingraber, Italo Zannier. Published by Skira Editore, Milan. English edition.
- **2003** - "Meneghetti. Il corpo come tempo. Il corpo come luogo. Radiografie" (Meneghetti. The body as time. The body as place. X-rays). Edited by Gillo Dorfles. Essays by Manlio Brusatin, Walter Guadagnini, Flaminio Gualdoni, Erich Steingraber, Italo Zannier. Published by Skira Editore, Milan. Italian edition.
- **1999** - "Meneghetti, pittura e altre arti 1954-1999" (Meneghetti, painting and other arts 1954-1999), edited by V. Sgarbi. Introduction by V. Sgarbi. Essays by M. Di Capua, L. Caramel, L. Cherubini, G. Perretta, E. Pontiggia, D. Trombadori. Published by Skira Editor, Milan. Edition Italian/English.
- **1997** - "Meneghetti, Radiografie 1982-1997" (Meneghetti, X-Rays 1982-1997), edited by M. Goldin. Essays by M. Goldin, P. Rizzi. Published by Marsilio Editore, Venice. Edition Italian/English. • 2nd Edition. 1997. Published by MRP Edizioni, Padua.
- **1983** - "Divergenze parallele" (Parallel Divergence), edited by G.J. Markopoulos. Texts by R. Guiducci. Essays by G. Gastaldo, G.J. Markopoulos. Published by Edizioni Viva, Padua. - "Divergenze parallele" (Parallel Divergence), edited by G.J. Markopoulos. Texts by R. Guiducci. Essays by G. Gastaldo, G.J. Markopoulos. Published by Edizioni Viva, Padua.
- **1983** - "Menegehetti performances 1982", edited by Giancarlo Castaldo. Essays by G. Casatldo, R. Guiducci, Published by MRP Edizioni, Padua.
- **1982** - "Insania" (Insania), photography, edited by R. Guiducci. Essays by G. Gastaldo, R. Guiducci. Published by Edizioni Viva, Padua.

## **MONOGRAPHIC CATALOGUES**

- **2006** - "MENEGETTI A ROMA" edited by Achille Bonito Oliva. Exhibitions catalogue. Rome 20 April - 28 May 2006 in four seats. Introduction of Claudio Strinati. Essays by Alberto Abruzzese, Don Giuseppe Billi, Paolo Fabbri, Laurence A. Rickels, Claudio Strinati, Tommaso Trini. Published by Electa Editore, Milan. Italian/English

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edition.

"MENEGHETTI A PRATO" edited by Achille Bonito Oliva. Exhibitions catalogue. Prato 22 September - 22 November 2006 in four seats. Introduction of Claudio Strinati. Essays by Alberto Abruzzese, Don Giuseppe Billi, Paolo Fabbri, Laurence A. Rickels, Claudio Strinati, Tommaso Trini. Published by Electa Editore, Milan. Italian/English edition.

• 2002 - "Meneghetti. Transparencies: Bodies and other items X-Rays" , . edited by Ivan Jancár. Catalogue for the exhibition. Essay by Fedor Kriska, Ivan Jancár, Richard Gregor.. Pálffyho Palác, Bratislava. 11th April - 9th June 2002. Curator Ivan Jancár. Published by GMB - Galéria mesta Bratislava. English edition.

"Meneghetti. X-Rays Installations 2002", edited by Mira Putisová. Essays by Milan Mazur, Mira Putisová, Pierre Restany. Catalogue for the exhibition. Povazská galéria umenia, Museum of Arts Zilina. 18th July - 31st August 2002. Curator Mira Putisová. Published by PGA. English edition.

• 2001 - "Dove abita l'eterno, Radiografie" (Where the Eternal lives. X-Rays). Edited by W. Guadagnini. Catalogue of exhibition. Art Center San Fedele, Milan. 18th January - 3rd March 2001. Curator A. Dall'Asta S.I., G. Dorfles, W. Guadagnini. Published by Edizioni San Fedele, Milan. Edition Italian/English.

"Occulte Visioni, Radiografie 1979-2000" (Hidden Visions, X-Rays 1979-2000). Edited by M. Palminteri. Catalogue for the exhibition. Opera Universitaria Exhibition Room, Palermo. 9th May - 30th June 2001. Curator M. Palminteri. Published by Edizioni De Luca, Palermo. Edition Italian/English.

"Dove abita l'eterno, Radiografie" (Where the Eternal lives. X rays). Edited by Gillo Dorfles. Guide to the exhibition. Cultural Center San Fedele, Milan. 18th January - 3rd March 2001. Curators A. Dall'Asta S.I., W. Guadagnini. Published by Never Edizioni, Padua. Edition Italian/English.

"Occulte visioni. Radiografie" (Hidden visions. X-Rays). Edited by Gillo Dorfles. Guide to the exhibition. Exhibition Room of the Opera Universitaria, Palermo. 9th May - 30th June 2001. Curator M. Palminteri. Published by Never Edizioni, Padua. Edition Italian/English.

• 2000 - "Sull'orlo del terzo millennio. Meneghetti, pittura e altre arti 1954-2000" (On the brink of the third millennium. Meneghetti, painting and other arts 1954-2000)". Edited by V. Sgarbi. Catalogue of the exhibition. Palazzo della Ragione, Padua. 28th October 2000 - 11th February 2001. Curators Gillo Dorfles, V. Sgarbi. Introduction by V. Sgarbi. Essays by M. Di Capua, L. Caramel, L. Cherubini, G. Perretta, E. Pontiggia, D. Trombadori. Published by Skira Editore, Milan. Edition Italian/English.

Guide to the exhibitions: "Sull'orlo del terzo millennio. Meneghetti, pittura e altre arti 1954-2000" (On the brink of the 3rd millennium, Meneghetti, painting and other arts 1954-2000). Palazzo della Ragione, Padua. 28th October 2000 -

11th February 2001. Curators Gillo Dorfles and Vittorio Sgarbi. "Aldilà dell'occhio, Radiografie 1979-2000" (Beyond the eye, X-Rays 1979-2000). Mole Vanvitelliana, Ancona. 9th September - 12th December. Curator Gillo Dorfles and Walter Guadagnini, edited by Gillo Dorfles. Published by Never Edizioni, Padua. Edition Italian/English.

• 1999 - "Renato Meneghetti, Radiografie 1981-1999" (Renato Meneghetti, X-Rays 1981-1999). Edited by V. Sgarbi. Exhibition catalogue. National Museum of Fine Arts, Valletta, Malta. 30th June - 20th July 1999. Curator D. Cutajar. Published by Skira Editore, Milan. English edition.

"Renato Meneghetti, Radiografie 1981-1999" (Renato Meneghetti, X-Rays 1981-1999). Edited by V. Sgarbi. Exhibition catalogue. Ephesus Museum Hikmet Gürçay Art Gallery and Celsus Library, Ephesus, Selçuk, Turkey. 15th - 30th September and 30th September - 15th October 1999 respectively. Curator E. Selahattin. Published by Skira Editore, Milan. English edition.

• 1997 - "Meneghetti, Radiografie 1981-1997" (Meneghetti, X-Rays 1981-1997). Catalogue of the exhibition. Edited by M. Goldin. Essays by L. Fontana, M. Goldin, R. Guiducci, G.J. Markopoulos, C. Munari. Published by Marsilio Editore, Venice. Edition Italian/English.

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## **EDITIONS**

- **2005** - "I Mestieri di Érgon. Fabric'art: visioni, oggetti, storie della medialità". (The Érgon's crafts. Fabric'art: visions, objects, mediality stories). Edited by Gabriele Perretta. Exhibition catalogue. Palazzo "M", Latina 7 maggio - 23 maggio. Curator Gabriele Perretta. Published by Dogville Mimesis Editore, Milano.
- **2004** - "Da Tiziano a de Chirico. La ricerca dell'identità" (From Titian to De Chirico. The search for identity) edited by Vittorio Sgarbi. Catalogue for the exhibition (work nr. 157 on page 308). Polo di Sant'Agostino, Ascoli Piceno. 3rd April - 11th July. Published by Skira Editore, Milan.  
"Indagini con Zer - Pisanelloi" (Inquiries with Zeri - Pisanello), edited by Paola Orlandini. Published by RAI Educational.
- **2003** - Catalogue La Biennale di Venezia - "Brain Academy Apartment". Edited by 50th International Art Exhibition, La Biennale di Venezia
- **1987** - "Il silenzio, il segreto" (The silence, the secret), edited by F. Tartaglia. Padua. Essays by Hans-Dieter Bahr, J. Baudrillard, A. J. Bauleo, V. Bittante, D. Crampton, P. Fabbri, I. Fetscher, E. Jabès, J. C. Jglesias, W. Kaempfer, D. Kamper, M. Le Bot, O. Longo, C. Malamoud, G. Mattenklott, R. Meneghetti, G. Negri, C. Wulf. Published by Edizioni Media & Messaggi. Italian edition.
- **1983** - "Divergenze parallele" (Parallel Divergence), full length film of 103 minutes, 16 mm. Text by R. Guiducci. Edited by Viva Cinema, Padua.  
C.S.C. Centro ricerca Sonologica Computazionale, arranged by University of Padua. "Divergenze parallele" (Parallel Divergence), sound track for film with the same title. L.p. 33. Published by Panarecord, Milan.  
Catalogue "XL Mostra Internazionale del Cinema" (40th International Film Festival), Published by La Biennale di Venezia.
- **1982** - C.S.C. Centro ricerca Sonologica Computazionale, arranged by University of Padua. "Insania, Fagocitazione per computer e sax" (Insania. Phagotitis for computer and sax). L.p. 33. Panarecord, Milan.  
2nd Edition. 1990, CD. Sony, Milan. Catalogue "Numero e suono" (Number and sound), International Computer Music Conference, edited by La Biennale di Venezia.

## **FILM CATALOGUE**

### **INDIFFERENCE, 11'02", 2005**

- **2005** - "I Mestieri di Érgon". Palazzo "M", Latina 7 - 23 May. Curator di Gabriele Perretta.  
"Corsi e Ricorsi della Storia, Solidarietà e Mutualismo". Galleria En Plein Air, Pinerolo (TO) 7 May - 5 June. Curators Tiziana Conti ed Elena Privitera.  
"Blog On Rimbaud". Museo Castello di Rivara - Centro d'Arte Contemporanea, Rivara (TO) 19 May - 30 October. Curators Carlo Fatigoni e Matteo Licitra.  
International Art film Festival. Asolo (TV) 1 - 6 November  
"Tracce Fuoricentro - Mixer". Fuoricentro (ex SPICA), Livorno 15 -16 - 17 July. Curators Gaia Bindi and Patrizia Landi.  
TT-five Video/short film festival / Poland "place of art OFFicyna", National Museum in Szczecin, Szczecin (Poland), 8 - 17 october. Curator Antoni Karwowski.

### **OPTIONAL, 13'01", 2004**

- **2005** - "I Mestieri di Érgon". Palazzo "M", Latina 7 - 23 May. Curator di Gabriele Perretta. o "Corsi e Ricorsi della Storia, Solidarietà e Mutualismo". Galleria En Plein Air, Pinerolo (TO) 7 May - 5 June. Curators Tiziana

# **FACTORY-ART gallery**

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Conti ed Elena Privitera.

"Blog On Rimbaud". Museo Castello di Rivara - Centro d'Arte Contemporanea, Rivara (TO) 19 May - 30 October. Curators Carlo Fatigoni e Matteo Licitra.

Festival Internazionale del Film sull'Arte e di Biografie d'Artista. Asolo Art Film Festival., Asolo (Treviso) 1 - 6 November.

"Tracce Fuoricentro - Mixer". Fuoricentro (ex SPICA), Livorno 15 -16 - 17 July. Curators Gaia Bindi and Patrizia Landi.

TT-five Video/short film festival / Poland "place of art OFFicyna", National Museum in Szczecin, Szczecin (Poland), 8 - 17 october. Curator Antoni Karwowski.

## **INSANIA, 20', 1982 / 2004 remake**

• **2005** - Third International Film & Video Festival. The Museum of New Art (MoNA). Detroit (U.S.A.). 15 January - 24 February. Curator Jef Bourgeau.

TT-five Video/short film festival / Poland "place of art OFFicyna", National Museum in Szczecin, Szczecin (Poland), 8 - 17 october. Curator Antoni Karwowski.

• **2004** - IFHP International. 14 th IFHP Film/Video Competition - 48 th IFHP World Congress. "Lights and shadow of cities". Oslo, Norway. 5 - 8 September. Curator Ranko Radovic

7° Encuentro Internacional de Poesía Visual, Sonora y Experimental - Multimedia. Vortice Argentina, Centro Cultural Recoleta, Buenos Aires (Argentina). 23 September - 17 October. Curator Fernando Garcia Delgado

International Price Tarquinia-Cardarelli. Tarquinia (Viterbo) 30 October

Celebration Arthur Rimbaud 1854-1891. NYU in London, 291Gallery and the Curzon Cinema, Poetry lounge at The Royal Festival Hall. London 20 - 21 October, 3 - 4 - 5 November. Edited by David Ruben, Hervè Constant

International Video-Performance Art Festival Inport. Tallin (Estonia). 27th November. Curator Gert Hatsukov

• **1982** - La Biennale di Venezia. "Numero e suono" (Number and sound) International computer music conference. Venice, 27th September - 8th December. Edited by M. Messinis

## **CORPUS NUMMI QUI CREAT PECCATA MUNDI, 3'18", 2002**

• **2004** - PikseliÄHKI 2004. Festival of DIY electronic art. Kiasma, Museum of Contemporary Art, Helsinki (Finland). 1st - 4th April

IMAF Sixth International Multimedial Art Festival. The Future of Performance Art. Multimedial Art Studio & Mas Gallery, Odzaci, Serbia. 5 - 8 August. Curator Nenad Bogdanovic

Celebration Arthur Rimbaud 1854-1891. NYU in London, 291 Gallery and the Curzon Cinema, Poetry lounge at The Royal Festival Hall. London 20 - 21 October, 3 - 4 - 5 November. Edited by David Ruben, Hervè Constant

• **2003** - 50esima Esposizione Internazionale d'Arte - La Biennale di Venezia - Brain Academy Apartment.

Art Electronics. Peace/Against War - video poems / digital images. "Peace no money for war" 2003. Mudima Foundation, Milan. 31st March. Curator Caterina Davinio

En Plein Video. En Plein Air Contemporary Art Gallery. Pinerolo (Turin). 29th - 31th August. Curators: Marco Filippa, Elena Privitera

• **2002** - PGA Povazská galéria umenia Zilina - Museum of Arts, Zilina (Slovakia). 18th July - 31st August. Edited by Mira Putisova. Introduction by Pierre Restany.

## **NULLA VITA EX HOC PANE, 4'50", 2002**

• **2005** - Third International Film & Video Festival. The Museum of New Art (MoNA). Detroit (U.S.A.). 15 January - 24 February. Curator Jef Bourgeau. o The projections of Asolo Art Film Festival, Italian culture institute of Athene, Athene 21 - 22 -23 February.

• **2004** - Pikseliähki. Festival of DIY electronic art. Kiasma, Museum of Contemporary Art, Helsinki (Finland). 1st - 4th April

Asolo Art Film Festival. Asolo (Treviso) 25-31 October.

Celebration Arthur Rimbaud 1854-1891. NYU in London, 291Gallery and the Curzon Cinema, Poetry lounge at The

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Royal Festival Hall. London 20 - 21 October, 3 - 4 - 5 November. Edited by David Ruben, Hervè Constant

- 2003 - 50esima Esposizione Internazionale d'Arte - La Biennale di Venezia - Brain Academy Apartment. Art Electronics. Peace/Against War - video poems/digital images. "Peace no money for war" 2003. Video. Mudima Foundation, Milan. 31st March. Curator Caterina Davinio

En Plein Video. En Plein Air Contemporary Art Gallery. Pinerolo (Turin). 29th - 31th August. Curators: Marco Filippa, Elena Privitera

Premio Internazionale Dino Villani (Dino Villani International Prize). 43° Suzzara Prize. Suzzara (Mantova). 21st September - 23rd November 2003. Arranged by Martina Corgnati, Enrico Mascelloni, Nicola Marras

Kyoto Biennial Kyoto (Japan), 4th October - 3rd November. Curator section Shimamoto Shozo

- 2002 - PGA Povazská galéria umenia Zilina - Museum of Arts, Zilina (Slovakia). 18th July - 31st August. Edited by Mira Putisova. Introduction by Pierre Restany.

## **SWALLOW, 2'20", 1980 / 2002 remake**

- 2004 - Pikseliähki. Festival of DIY electronic art. Kiasma, Museum of Contemporary Art, Helsinki (Finland). 1st - 4th April

Celebration Arthur Rimbaud 1854-1891. NYU in London, 291 Gallery and the Curzon Cinema, Poetry lounge at The Royal Festival Hall. London 20 - 21 October, 3 - 4 - 5 November. Edited by David Ruben, Hervè Constant

- 2003 - 50esima Esposizione Internazionale d'Arte - La Biennale di Venezia - Brain Academy Apartment. Art Electronics. Peace/Against War - video poems / digital images. "Peace no money for war". Mudima Foundation, Milan. 31st March. Curator Caterina Davinio

En Plein Video. En Plein Air Contemporary Art Gallery. Pinerolo (Turin). 29th - 31th August. Curators: Marco Filippa, Elena Privitera

- 2002 - PGA Povazská galéria umenia Zilina - Museum of Arts, Zilina (Slovakia). 18th July - 31st August. Edited by Mira Putisova. Introduction by Pierre Restany.

## **AN INVASION OF A PRIVACY INVADED, 9'00", 1999**

- 2005 - Third International Film & Video Festival. The Museum of New Art (MoNA). Detroit (U.S.A.). 15 January - 24 February. Curator Jef Bourgeau

- 2004 - PikseliÄHKI 2004. Festival of DIY electronic art. Kiasma, Museum of Contemporary Art, Helsinki (Finland). 1st - 4th April

London Biennial. Video Art. . London, 1st May - 30th August. Curator David Medalla

Celebration Arthur Rimbaud 1854-1891. NYU in London, 291Gallery and the Curzon Cinema, Poetry lounge at The Royal Festival Hall. London 20 - 21 October, 3 - 4 - 5 November. Edited by David Ruben, Hervè Constant

- 2003 - Project for Le Petit Versailles. 4' Actions video. St. Avenue, New York. 28th June - 26th July. Arranged by Peter Cramer

En Plein Video. En Plein Air Contemporary Art Gallery. Pinerolo (Turin). 29th - 31th August. Curators: Marco Filippa, Elena Privitera

- 2002 - PGA Povazská galéria umenia Zilina - Museum of Arts, Zilina (Slovakia). 18th July - 31st August. Edited by Mira Putisova. Introduction by Pierre Restany.

## **DIVERGENZE PARALLELE, 103', 1982**

- 1983 - XL Mostra internazionale del Cinema La Biennale di Venezia