

# FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

## Elena Nieves

b. 1967 in Buenos Aires, Argentina

Living and working in Buenos Aires.

Artistic education:

1986-1990 Degree of National Professor of Painting, National School of Fine Arts Prilidiano Pueyrredón, Buenos Aires, Argentina.

Selected works

### NATURALEZA OCULTA / HIDDEN NATURE



Untitled, ink on acrylic , 38 x 50 cm.

2009



Untitled, ink on acrylic, 38 x 50 cm.

2009



Untitled, ink on paper and polyester, 95x 125 cm.

2009

# FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com



Untitled, ink on paper, 31 x 64 cm.

2009



Untitled, ink on paper, 65 x 50 cm.

2008



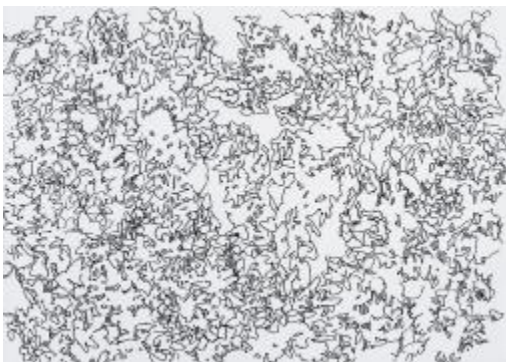
Untitled, ink on paper, 57 x 88 cm.

2009



Untitled, ink on paper, 77 x 112 cm.

2009



Untitled, ink on polyester, 57 x 88 cm.

2009

LA TRANSPARENCIA DE LA SOMBRA / *THE TRANSPARENCY OF THE SHADE*



Untitled, ink on polyester, 38 x 50 cm.

2008



Untitled, ink on acrylic, 38 x 50 cm.

2008

The general concept of the series works around three elements: lines, shadows and transparencies, ideas that I have been developing over the last four years.

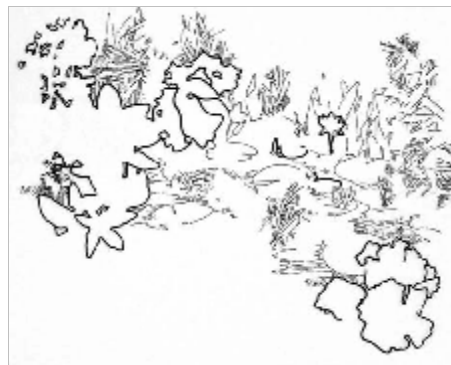
I have chosen the homogeneous line, for its vigour, to describe a world where nature and leafy vegetation is the main theme.

With the exception of a few works that have a glimpse or thin shade of colour, almost all the works are in black and white. This feature -achromacity- renders the woods and vegetation purely rational, and situates them at a frontier that attempts to define the indefinable, to hold back what runs away from the open spaces where the deep blends in with the background and stretches out towards the void, eliciting questions rather than answers.



Untitled, ink on acrylic, 41 x 51 cm.

2008



Untitled, ink on acrylic, 41 x 51 cm.

2008

# FACTORY-ART gallery

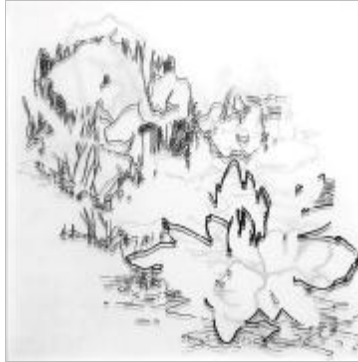
Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com



Untitled, ink on acrylic, 41 x 51 cm.

2008



Untitled, ink on paper and acrylic, 39 x 39 cm.

2008



Untitled, ink on paper, 30 x 40 cm.

2008



Untitled, ink on paper, 25 x 39 cm.

2008

"They are like enlargements of details of a whole scene that focus on the volatility of the shapes that slip through the shapes, rarefying in the process the status of all the remaining markings of the image while actually completing their final meaning. Other motifs dive under the surface; misty curtains build a scenographic depth of field with a formidable use, on the part of the artist, of the most literal transparency. The drawings are constructed with two or three superimposed layers of translucent paper, each one of them contributing a layer of epidermis to the thick, ephemeral body of the visual narrative; just like a fog of ink and paper."

Eduardo Stupía, visual artist

# FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com



Untitled, ink on paper, 30 x 40 cm.

2007



Untitled, ink on paper, 30 x 40 cm.

2007



Untitled, acrylic on canvas, 20 x 20 cm. (Each one)

2007

# **FACTORY-ART gallery**

**Mommsenstraße, 27 charlottenburg 10629 BERLIN**

**+49.(0)30.31809794 factory-art.com info@factory-art.com**



Untitled, ink on polyester and paper, 25 x 46,5 cm.

2009



Untitled, ink on paper, 17,4 x 46,5 cm.

2008

# FACTORY-ART gallery

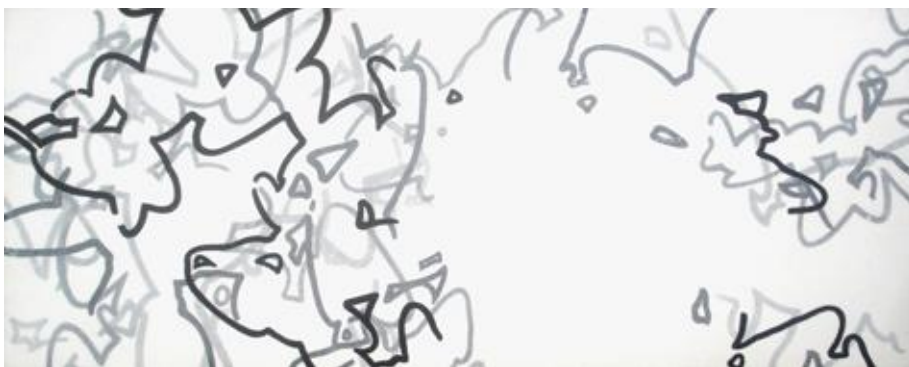
Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com



Installation, 10 pieces, ink on paper on MDF, different dimensions.

2005-2007



(Detail, 25 x 50 cm.)



(DetailII, 15 x 15 cm.)

# **FACTORY-ART gallery**

**Mommsenstraße, 27 charlottenburg 10629 BERLIN**

**+49.(0)30.31809794 factory-art.com info@factory-art.com**



Untitled, acrylic on canvas, 70 x 150 cm.

2007



Untitled, acrylic on canvas, 140 x 120 cm. ((Detail on the right.))

2004

# **FACTORY-ART gallery**

**Mommsenstraße, 27 charlottenburg 10629 BERLIN**

**+49.(0)30.31809794 factory-art.com info@factory-art.com**



Untitled, acrylic on canvas, 120 x 140 cm.

2007



Untitled, acrylic on canvas, 30 x 30 cm.

2007

# FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

## DRAWINGS ON WALL



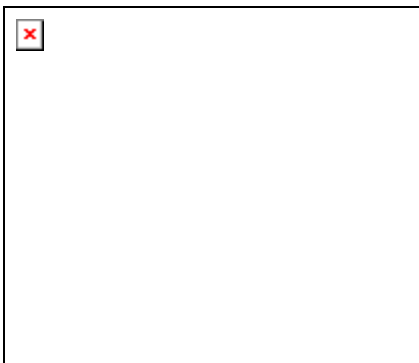
Acrylic painting on wall, Exhibition "Drawings", Provincial Museum of Visual Arts, Santa Fe, Argentina.

2008



Acrylic painting on wall, Exhibition "Atravesado el vacío", Borges Cultural Center, Buenos Aires, Argentina

2007



Self-adhesive cut vinyl Exhibition "24 Horas Soñando", Museum of Contemporary Art Raúl Lozza, Alberti, Province of Buenos Aires, Argentina

2008

FACTORY-ART LTD - Head Office & Accounting: Shoreham street. 311 – S24FA Sheffield UK

# FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

## ILUSORIO / *ILUSORY*



Video installation, one channel, DVD in loop projected over the floor.

2005

<http://www.factory-art.com/ELENANIVES/ELENANIEVES.html>

The video is based on two different recordings that I made of the reflection of trees and the sky over the Timavo river (Duino, Italy) which I later elaborated digitally on the computer. This work, presented as a projection on the floor, is titled: Illusory ("taking appearances for realities") because what at first sight appears to be an inverted sky and trees is really their reflection on the water. My intention was to show how a realist representation of images can deceive the spectator's perception.



ILUSORIO, Video installation, one channel, DVD in loop projected over the floor.  
Exhibition "Pintura sin pintura", 2005, Cultural Center of Spain in Buenos Aires (CCEBA), Argentina.

# FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

## LA NOSTALGIA DE LA NATURALEZA / *THE NOSTALGIA OF NATURE*



Video Installation, one channel, DVD, in loop projected on a wall.

2004

<http://www.youtube.com/watch?v=VdICtwWSaRo>

On the other hand, in this video that I have called "The nostalgia of nature", I offer a reflection on the relationship of people who live in large cities with nature, where nature is represented by the projection of shadows of the foliage of trees. I inscribe this nostalgic feature of the shadows in the interior of a building as a symbol of that which is on the outside (as a symbol of the natural world) waiting latently for its reformulation in a new syntax of the city dweller and his experience of the natural world/nature.



Video projected on an interior wall of a building, simulating a window through which one can see the foliage of the trees on the outside.

This video was shown in the Estudio Abierto event, 2004, Barolo Passage, organized by the Secretariat of Culture, Buenos Aires City Government, Argentina.

# **FACTORY-ART gallery**

**Mommensenstraße, 27 charlottenburg 10629 BERLIN**

**+49.(0)30.31809794 factory-art.com info@factory-art.com**

## CV

### ELENA NIEVES

---

Elena Nieves, b. 1967 in Buenos Aires, Argentina

Lives and works in Buenos Aires, Argentina

#### Artistic education:

2001 Art Seminar and Workshop dictated by Michael Hanvik. Fulbright Foundation Scholarship. BS in Visual Arts, University Institute of Art, Buenos Aires, Argentina.

1994-2000 Seminar on Analysis and reflection on plastic works dictated by Luis Felipe Noé.

1994 Seminar on "Infinite drawing", dictated by artists Eduardo Stupía, Juan Astica and Roberto Elía.

1993 Seminar on Painting: from thought to expression, by Professor Luis Felipe Noé.

1986-1990 Degree of National Professor of Painting, National School of Fine Arts Prilidiano Pueyrredón, Buenos Aires, Argentina.

#### Solo exhibitions (selection):

Praxis Internacional Art Gallery, *NATURALEZA OCULTA*

30/10 - 25/11 2009, Buenos Aires, Argentina

Factory-Art Gallery, *LA TRANSPARENCIA DE LA SOMBRA*

26/6 - 26/7 2008, Trieste, Italy

Provincial Museum of Visual Arts, *DRAWINGS*

9/5 - 1/6 2008, Santa Fe, Argentina.

Borges Cultural Center, *ATRAVESANDO EL VACÍO*

29/3 - 20/4 2007, Buenos Aires, Argentina

Beckett Gallery, *AMORES INFINITOS*

13/12 2002 - 13/1 2003, Buenos Aires, Argentina

Milión Art Space, *PARAÍOS ENCONTRADOS*

23/1 - 20/3 2001, Buenos Aires, Argentina

Recoleta Cultural Center, *AIRE DEL AGUA*

12/12 1996 - 26/1 1997, Buenos Aires, Argentina

# **FACTORY-ART gallery**

**Mommensenstraße, 27 charlottenburg 10629 BERLIN**

**+49.(0)30.31809794 factory-art.com info@factory-art.com**

## Group exhibitions (selection):

### 2009.

Gallery Rubbers International, *DIBOJOS*, Curated by Luis Felipe Noé and Eduardo Stupía, Buenos Aires  
Modern and Contemporary Rome Art Fair, Factory Art Gallery, Roma, Italy

### 2008

Museum of Contemporary Art Raúl Lozza, *24 HORAS SOÑANDO*, Alberti, Province of Buenos Aires, Argentina  
Exhibition in the Underground, *KOPALLI ARTE PÚBLICO. PROYECTO MUJERES HEROICAS*, Mexico, Federal District.  
Mil100 Gallery, *FEMENINO*, Cur. by Roberto Scafidi, Buenos Aires, Argentina  
Empatía Gallery, Buenos Aires, Argentina  
Department of Culture, Chacabuco City Government, *TRES EN LÍNEA*, Province of Buenos Aires, Argentina.  
Borges Cultural Center, *PIEZA CLAVE, GREENPEACE ARGENTINA*, Buenos Aires, Argentina

### 2007

Isidro Miranda Gallery, *COLLECTIVE EXHIBITION*, Buenos Aires, Argentina

### 2005

Spain Cultural Center (CCEBA), *PINTURA SIN PINTURA*, Curated by Luis Felipe Noé, Buenos Aires. Argentina.  
Artestudio Clocchiatti Gallery, *GENERAZIONI A CONFRONTO*, Udine, Italy

### 2004

Barolo Passage, *ESTUDIO ABIERTO EVENT*, Curated by Ana María Battizozzi, Secretary of Culture, Buenos Aires  
City Government, Argentina.  
Borges Cultural Center, *PIEZA CLAVE, GREENPEACE ARGENTINA*, Buenos Aires, Argentina

### 2003

Isidro Miranda Gallery, *ROMPECABEZAS*, Buenos Aires. Argentina

### 2001

Materia Urbana Gallery, *DIBUJÍSTICO*, Buenos Aires. Argentina

### 1999

Gallery Arte x Arte, *CARDS AND OBJECTS*, Buenos Aires. Argentina  
Abril Art Space, *DRAWINGS*, Buenos Aires. Argentina

### 1998

Archimboldo Gallery, *POSTAL ART - REMEMBERING VIGO*, Buenos Aires. Argentina  
ArteBA, *DEUTSCHE BANK YOUNG ARTISTS*. Buenos Aires. Argentina  
Giesso Reich Gallery. *MUESTRALACARTERA*, Buenos Aires, Argentina  
El Ombú Contemporary Art Gallery, *MUESTRALACARTERA*, Punta del Este, Uruguay

## Participation in art contests (selection)

### 2010

Museum of Art Eduardo Sívori, *LIV CONTEST OF PLASTIC ARTS MANUEL BELGRANO*, Buenos Aires, Argentina

### 2009

Palais de Glace, *98° NATIONAL PRIZE OF VISUAL ART, (Drawing)*, Buenos Aires, Argentina  
Museum of Fine Arts Benito Quinquela Martín, *NATIONAL PRIZE OF PAINTING*, Buenos Aires, Argentina

### 2008

Palais de Glace, *97° NATIONAL PRIZE OF VISUAL ART, (Drawing and Painting)*, Buenos Aires, Argentina  
Isidro Miranda Gallery, *THIRD PLATT PRIZE*, Buenos Aires, Argentina

**FACTORY-ART LTD - Head Office & Accounting: Shoreham street. 311 – S24FA Sheffield UK**

# **FACTORY-ART gallery**

**Mommensenstraße, 27 charlottenburg 10629 BERLIN**

**+49.(0)30.31809794 factory-art.com info@factory-art.com**

**2007**

Palais de Glace, *96° NATIONAL PRIZE OF VISUAL ART, (Drawing)*, Buenos Aires, Argentina.  
Isidro Miranda Gallery, *SECOND PLATT PRIZE*, Buenos Aires. Argentina.

**2005**

*THIRD INTERNATIONAL DRAWING BIENNIAL EXHIBITION JOSEP AMAT*, Sain Feliu de Guixols Monastery, Spain.  
*DELOITTE PRIZE FOR PAINTING*, Different locations: Caraffa Museum (Córdoba); Rosa Galisteo Rodríguez Museum (Santa Fe); Municipal Gregorio Álvarez Museum (Neuquén); Palais de Glace (Buenos Aires) Argentina.  
Provincial Museum of Fine Arts of Santa Rosa, La Pampa, Argentina.

*FINE ARTS CONTEST, PROVINCIAL MUSEUM OF FINE ARTS*, Santa Rosa, La Pampa, Argentina.

**2001**

Margarita Xirgu Theater, *5<sup>th</sup> EDITION OF THE OCTOBER FOUNDATION AWARDS*, Buenos Aires, Argentina

**1995**

Museum of Modern Art of Buenos Aires, *ARGENTINE YOUNG ARTIST AWARD*, Deutsche Bank, Buenos Aires, Argentina.

**1994**

*AWARD HOMMAGE EXHIBITION TO JOAN MIRÓ*, organized by MAFRE, Buenos Aires, Argentina.

**1993**

*BIENNIAL OF YOUNG ARTS*, Buenos Aires, Argentina

## **AWARDS**

**2009**

*98° National Prize of Visual Art (Drawing category)*, Honorable Mention, Palais de Glace, Buenos Aires, Argentina.  
*LIV Contest of Visual Arts Manuel Belgrano*, Honorable Mention, Museum of Art Eduardo Sívori, Buenos Aires, Argentina

**2008**

*97° National Prize of Visual Art (Painting category)*, Honorable Mention, Palais de Glace, Buenos Aires, Argentina  
*Avon Prize for Drawing and Painting*, Honorable Mention, Avon Foundation, Buenos Aires, Argentina

**2005**

*Contest of Fine Arts of the Provincial Museum of Fine Arts Santa Rosa*, Third Prize, (Drawing category), La Pampa, Argentina.

**2004**

1st Prize World Theater Puppet Design to the play "Teodoro y la luna", University of Buenos Aires, Argentina.

**1999**

Cultural Excellency in Fine Arts Award, Special Scholarship from the Presidency of Argentina.

**1995**

Honorable Mention in the category Young Argentine Arts Award, Deutsche Bank, Argentina.

# **FACTORY-ART gallery**

**Mommsenstraße, 27 charlottenburg 10629 BERLIN**

**+49.(0)30.31809794 factory-art.com info@factory-art.com**

## Bibliography (selection)

### 2009

Catalogue "Dibojos" (ARG), Luis Felipe Noé and Eduardo Stupía, Rubbers Internacional Gallery, December

Catalogue "Naturaleza oculta" (ARG), Luis Felipe Noé, Rubbers internacional Gallery, October 2009

Catalogue "98° Edición Salón Nacional de Artes Visuales 2009" (ARG), published by Secretary of Culture of the Presidency of the Nation, Palais de Glace, ISBN 978-987-9161-647, 4 September 2009

### 2008

Catalogue "97° Edición Salón Nacional de Artes Visuales 2008" (ARG), published by Ministry of Culture of the Presidency of the Nation, Palais de Glace, September 2008

Catalogue "Third Platt Prize" (ARG), Laura Messing, published by Platt Grupo Impresor, ISBN: 978-987-22460-6-8, July 2008

Catalogue "Femenino" (ARG), Roberto Scafidi, published by Gallery MIL100, November 2008

Clarín (ARG), "Obras de mujer", Jessica Fainsod, 8 November 2008

El Litoral (ARG), "Tres artistas tras la línea sutil del dibujo", 8 May 2008

El Litoral (ARG), "La línea piensa", Domingo Sahda, 16 May 2008

Magenta (ARG), "La línea piensa una aleccionadora continuidad", J.M. Taverna Irigoyen, 158, June 2008

### 2007

Catalogue "96° Edición Salón Nacional de Artes Visuales 2007" (ARG), published by Ministry of Culture of the Presidency of the Nation, Palais de Glace, September 2007

Catalogue "Atravesando el vacío" (ARG), Eduardo Stupía, published by Borges Cultural Center, March 2007

Catalogue "Second Platt Prize" (ARG), Laura Messing, published by Isidro Miranda Editora, 128 p. ISBN: 978-987-22460-5-1, July 2007

Caras y Caretas (ARG), "La línea que piensa", Aníbal Cedrón, #2209, April 2007.

### 2006

Estudio Abierto (ARG) "Experiencias de Arte y Cultura Contemporánea en Buenos Aires 2000-2006", Ana María Battizozzi and Marcelo Grosman, published by the Department of Culture of the City of Buenos Aires,

### 2005

Catalogue "Deloitte Prize For Painting," (ARG), Deloitte Foundation, 2005

### 2004

Clarín (ARG), "Arte mayo, para chicos", Gaspar Zimmerman, 18 June 2004

Teatro (ARG), "La importancia de la espontaneidad en el arte", Alejandra Herren, published by the Ministry of Culture, Buenos Aires City Government, #75, May 2004

### 2001

Ramona (ARG), "Lento fascinar", Ana Paroni, #11, April-May 2001

Ramona (ARG), "Paraísos encontrados", Xil Buffone, #12, May 2001

### 1995

Catalogue "Argentine Young Artist Award" (ARG) published by Deutsche Bank, August 1995