

FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

ANDREA CONTIN

b. 1971 in Padova, Italy

Lives and works in Milano and Venezia, Italy



SELECTED WORKS

all the videos are available at

<http://www.youtube.com/ilbuonandrea>

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FREEZER, 1999



Freezer, 1999, installation, freezer, internal speaker, monitor, life-size.
Video-still. Video: <http://www.youtube.com/watch?v=GjBs4LkuSpA>

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S'I' FOSSE FOCO, 2000



If I were fire, 2000
mattresses, internal speakers, string, life-size

From inside the mattresses come a screaming voice playing a famous italian poem, S'i' fosse foco (If I were fire) by Cecco Angiolieri.

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S'ì fosse foco

di Cecco Angiolieri
XIII secolo

S'ì fosse foco, arderei 'l mondo;
s'ì fosse vento, lo tempesterei;
s'ì fosse acqua, i' l'annegherei;
s'ì fosse Dio, mandereil'en profondo;

s'ì fosse papa, sare' allor giocondo,
ché tutti cristiani imbrigherei;
s'ì fosse 'mperator, sa' che farei?
A tutti mozzerei lo capo a tondo.

S'ì fosse morte, andarei da mio padre;
s'ì fosse vita, fuggirei da lui:
similmente faria da mi' madre.

S'ì fosse Cecco, com'ì sono e fui,
torrei le donne giovani e leggiadre:
e vecchie e laide lasserei altrui.

If I were fire

by Cecco Angiolieri
13th century

If I were fire, I'd burn the world;
If I were wind, I'd pester it;
If I were water, I'd sink it;
If I were God, I'd plunge it;

If I were the Pope, I'd be gay,
'cause I'd torment all the Christians;
'cause everybody's heads I would cut down.

If I were death, I'd go to my father;
If I were life, I'd flee him:
I'd do the same with my mother.

If I were myself, as I am and was,
I'd take the young and beautiful gals:
thecrippled and old I'd leave to others.

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I FACCHINI SONO SEMPRE INNAMORATI, 2001



Movers are always in love, 2001
Photograph, cm 100x150, performance.

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environment

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MI DISPIACE DI MORIRE (MA SON CONTENTO), 2002



I'm sorry to die (but I'm happy), 2001
polyurethane resin, washer, rope, cm 260x165x75

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VERSUS, 2002



Versus, 2002

Performance, 3 boxeurs on ring / video / c-prints from video-still

<http://www.youtube.com/watch?v=URzvlVgkBhY&feature=related>

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George Foreman, 2002
pencil and red marker on paper, cm 30x20

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IL BUON ANDREA, 2003



Video 4:35

<http://www.youtube.com/watch?v=23rNrycME1U&feature=related>

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UNA FURTIVA LACRIMA, 2003



video, singing in playback "Una furtiva lacrima" by Gaetano Donizetti

http://www.youtube.com/watch?v=kR2JzZ1_Ekq&feature=related

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L'ENTREE DES GLADIATEURS, 2004



video / c-prints from video stills

<http://www.youtube.com/watch?v=nmTiB2i5050&feature=related>

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LU PISCE, 2004-2006



The fish, 2004-2006
production stills

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video-stills



drawings, pencil on paper, cm 20x30

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CASTA DIVA, 2008



Casta Diva, 2008

video

<http://www.youtube.com/watch?v=QLoBMtrcXHw&feature=related>

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ADIUS, 2008



Heart in Murano glass, about cm 12x8x8 , edition of 2

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Ass, 2008, pencil and pastel on paper, cm 30x20

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Green cock, pencil and pastel on paper, cm 30x20

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PORNORAMA, 2009



diptych:
Desert, digital print, cm 150x100

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Anatomy, pencil on paper, cm 150x100

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THE BEAST AND THE HEART, 2009/10
work in progress



installation view, Scope Art Show, Basel

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THE BEAST AND THE HEART

It is the artist who, thanks to their visionary foresight, manages to make that great leap of faith in order to catch sight of and bring us a symbol of salvation. It is the artist, amongst all men, who has the ability to read, grasp, sense and embrace a different vision of things, so as to show the way for others.

A sign that guides us and indicates the way ahead.

Bestowing meaning on the suffering of modern-day man, stuck in a mire of inhumanity, along a path where Logos reorders Chaos and gives life to human form by making it a Cosmos.

In order to understand the metaphorical path from the non-ego to the reassertion of conscientious individuality, we are asked not to use natural sensible perception but rather the kind of vision that comes from a desire to re-appropriate oneself in a process of ongoing freedom, in which the Ego becomes Human as it saves itself from automatic destructive instincts.

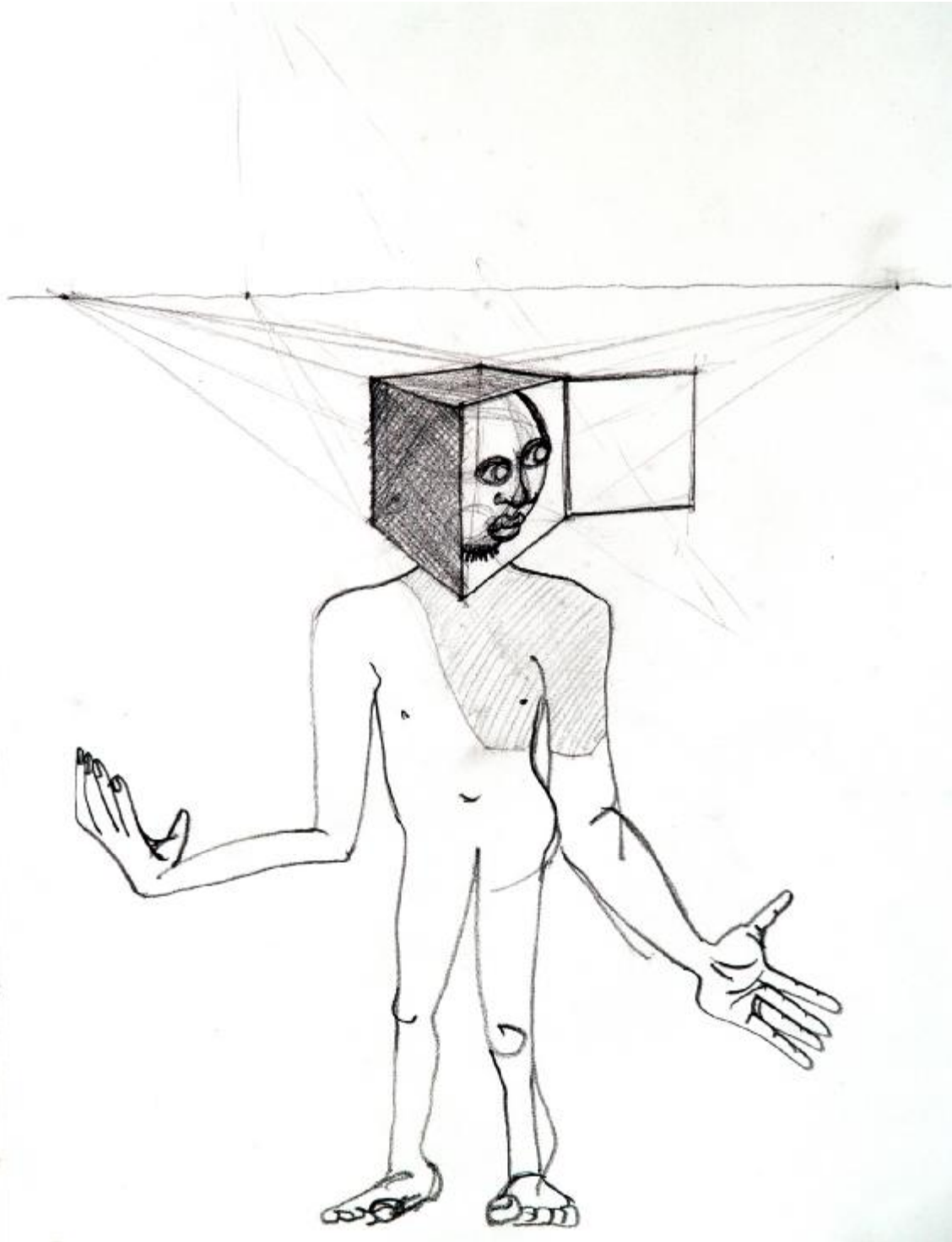
The Ego only becomes Human at that very moment when it regains its own sovereignty and acknowledges it in the person standing before it: sovereignty which, alone, safeguards the heart against everybody else.

Luisa Altafini

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Prospettiva / Perspective, pencil on paper, cm 30x20

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Chiara, pencil and pastel on paper, cm 30x20

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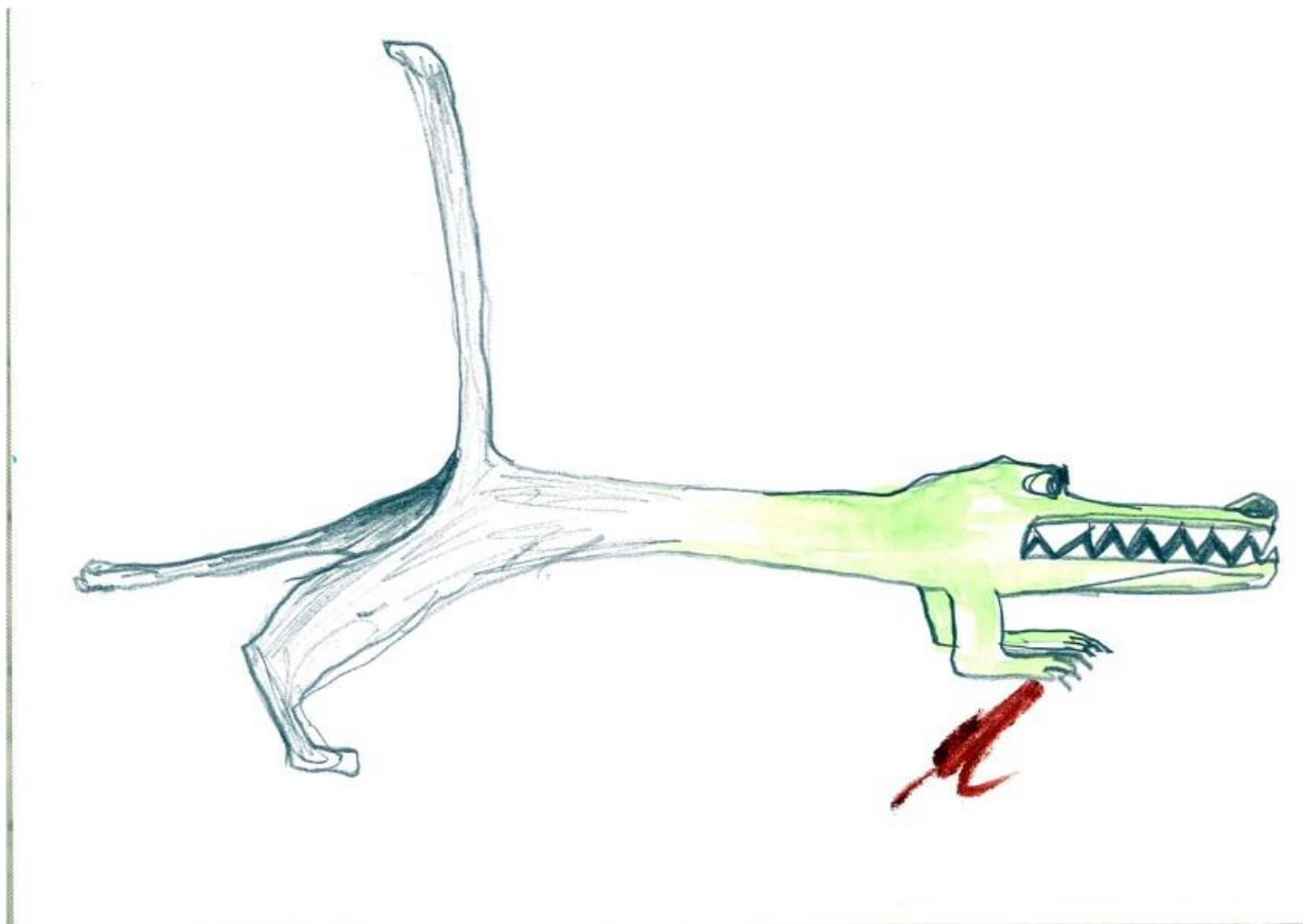


The fighter clown, pencil and water-colors on paper, cm 30x20

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Iccri, pencil and water-colors on paper, cm 21x30

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Famiglia Cristiana / Christian Family, marker on photography

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Lento / Slow, assemblage, rocking horse and plastic head with real hairs

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Pierpaolo, assemblage, Lego briks, balloon in Murano glass

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Veado, assemblage, animal's head in taxidermy, wig

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CV

ANDREA CONTIN

Andrea Contin, b. 1971 in Padova, Italy.
Lives and works in Milano and Venezia, Italy

"An eclectic, clever and cutting artist, drawer, installation designer and video artist with great evocative powers and an irony which captures the farce inherent in life by means of a deliberately contrived formed of nastiness and elegant emotional splatter".

Martina Cavallarin

teaching, residence and lecture

from 2009 Painting Professor, Boston University Studio Program - Scuola Internazionale di Grafica, Venezia

2006 - 2009 Drawing Teacher, Liceo Artistico Orsoline di San Carlo, Milano

2009 Lecturer at *Cross the line*, workshop curated by Associazione Amici del Gabinetto Disegni e Stampe degli Uffizi di Firenze, Palazzo d'Accursio, Bologna

2008 Residence at the Scuola Internazionale di Grafica, Venezia
Drawing in Action, seminar at the Boston University Studio Program, Venezia

2007 *Quotidiana a Parole*, lecture at Comune di Padova-Progetto Giovani, Padova
Terza Giornata del Contemporaneo, lecture at MART, Rovereto

2006 Visiting Professor at the *3°DMW_digitalmedia art workshop 06*, Comune di Venezia, Assessorato alle Politiche Giovanili e alla Pace, Mestre (Venezia)

upcoming show

Andrea Contin - a retrospective, Factory-Art gallery, Berlin, December 2010
Art Stays - 8th International Festival of Contemporary Art, Ptuj, Slovenia, July 2010
Andrea Contin and his students, Venezia, May 2010
Group show, Brown Project, Milano, March 2010

selected solo show

2009
The Beast and the Heart, Scope Art Show, Basel (Factory-Art gallery, Berlin)

2008
Andrea Contin's Inferno, Boston University Studio, Venezia
Adius, Factory-Art gallery, Trieste

2006
Lu pisce, Palazzo Moroni, Padova, curated by Enrico Gusella
Una furtiva lacrima, UnimediaModern, Genova, text by Tatiana Carelli

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2005

Know How, Biblioteca Comunale, curated by di GC.AC-Galleria Comunale d'Arte Contemporanea di Monfalcone

2004

Il buon andrea, Dispari & Dispari Project, Reggio Emilia, curated by Andrea Sassi

2003

cq, galleria A+A Centro Espositivo Sloveno, Venezia

Versus, Circuit Association d'art contemporaine, Losanna (CH), text by Michele Robecchi

2002

Versus, Arte & Ricambi, Verona, text by Michele Robecchi

2001

I facchini sono sempre innamorati, Placentia Arte, Piacenza

2000

Albergo diurno, Loft Arte, Valdagno, text by Tiziano Scarpa

1999

Freezer, Fioretto Arte Contemporanea, Padova, text by Maura Pozzati and Guido Bartorelli

Collezione di Farfalle, Galleria Estro, Padova, text by Sonia Rosso

1998

Trame e Labirinti (con Flavio Favelli), Galleria Città di Padova, curated by Enrico Gusella

selected group show

2009

UPUPA, BLUorG, Bari, curated by Grazia De Palma

Art Happens Now, GoClick Limited, Verona, curated by di SmartArea

Imprimatur 1, Scatola Bianca, Milano, curated by Martina Cavallarin

2video, video-art web show curated by Francesca di Nardo, www.undo.net

2008

The Scientist 2008, Sala Estense, Ferrara, curated by Vitaliano Teti and Ilenia Mazzoni

GiunglaVideo.3, SpAC - Spazio pubblico Arte Contemporanea, Buttrio (UD), curated by Paolo Toffolutti

2007

Videoart Yearbook 2007, Chiostro di Santa Cristina, Bologna - Fondazione Filiberto Menna, Salerno - Careof, Milano - Galleria Civica di Arte Contemporanea, Trento, curated by Renato Barilli

WORDS/PAROLE, A multilingual homage to Allan Kaprow, Unimediamodern, Genova

2006

CRASH!, Galerie Gianluca Ranzi, Anversa (B), curated by di Gianluca Ranzi

Bigscreen Italia, Yunnan Arts Institute YanBoTing, Kunming (Cina)

Catodica, Galleria LipanjePuntin Arte Contemporanea, Trieste, curated by Maria Campitelli

2005

Clip.it, Fondazione Sandretto Re Rebaudengo, Torino - Gay Palace, Rotterdam - The British School, Roma - Prague Biennale 2, Praga, curated by Luca Beatrice

SerrOne - biennalegiovani.monza.05, Villa Reale, Monza, curated by Ermanno Krumm

Premio Masai Art Factory 2005, AssabOne, Milano, curated by Giuliana Carusi Setari, Giò Marconi, Lucia Matino, Roberto Pinto e Gabi Scardi

Un cuscino per sognare, Palazzo Casotti, Reggio Emilia - Kult Fabrik, Munchen (DE), curated by Rosanna Chiessi e Andrea Sassi

Senza Dubbio, XXX Biennale d'Arte di Trissino, curated by Marco Cingolati

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2004-2006

On Air: video in onda dall'Italia, GC.AC - Galleria Comunale d'Arte Contemporanea, Monfalcone - MACRO, Roma - Centro d'Arte Contemporanea Luigi Pecci, Prato - Kunst Meran, Merano - Careof, Milano - Belef. Belgrad Summer Festival, Belgrado (Serbia) - Istituto Italiano di Cultura, Pretoria (South Africa), curated by Andrea Bruciati e Antonella Crippa.

Work acquired by the *contemporary italian video-art archives* of the *Istitut for Italian Culture* in Belgrad (Serbia)

2004

Suburbia, Chiostris di S. Domenico, Reggio Emilia, curated by Marinella Paderni and Marco Senaldi

Armoury, Trevi Flash Art Museum, Trevi, curated by Luca Beatrice and Laura Carcano

Video Dia Loghi, Centre Culturel Français, Torino, curated by Willy Darko and Mario Bertoni

2003

IV Premio Querini Stampalia FURLA per l'Arte (invited artist)

2002

Tensio, GC.AC Monfalcone, curated by Andrea Bruciati

Gemine Muse, Musei Civici agli Eremitani, Padova, curated by Guido Bartorelli

Last Minute, Vecchio Ospedale Soave, Codogno (Lodi), curated by Lara Facco and Lino Baldini

2001

Enola Play, Antonio Colombo Arte Contemporanea, Milano, curated by Raffaele Gavarro

2000

Outlook Express, viafarini, Milano, curated by Alessandra Galletta

Brescia Music Art, Palazzo Bonoris, Brescia, curated by Fabiola Naldi

1998

A questo punto, Fondazione Bevilacqua la Masa, Venezia, curated by Chiara Bertola