

# FACTORY-ART gallery

Mommsenstraße, 27\_charlottenburg\_10629\_BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

## Stella Pellegrini

Living and working in Milan, Italy

Artistic education:

2006 - Istituto Statale d'arte Nordio section "pictorial decoration" Trieste\_Italy

Attending graphic section Academy of Fine Arts Brera Milan\_Italy

From 2008 she became an artist of the gallery FACTORY-ART Contemporanea in Trieste

## Works

### POSCARDS FROM NOWHERE



Metropol , 2007



Metropolitan man , 2007 inkjet print 70 x 50 cm

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The identity loss. To be trapped into a routine that has a cage effect. Standardization of the human being to the others and to us. These are the everyday life's side effects, an habit to every event, that forces us to wear daily the very same masks, hide behind excuses, and follow the same movements, without understanding what there is here and now.

It's a progressive drift that focuses on what we'd like to look. Forgets how we are under a thin film of standardization. Despite that, feeling the real essence of ourselves, recognizing the very truth of things, is still possible.



Miss elegance , 2008 inkjet print 70 x 50 cm



Ignorance , 2008 inkjet print 70 x 50 cm

My "Postcards from Nowhere" represent what is hidden, that reality that is hidden behind the stereotyped image of what we fake to be.: if eyes and mind could decide to ignore something, reality become the indicator of the hidden essence.

That's the reality that push me to photography, to satisfy the will and the need to describe what we'd rather avoid: funny and hilarious postcards, that we'd rather not receive or send but in the end we can't completely live without.

Postcards playing with characters that act everyday, like actors wearing the better costume but in the wrong set, which doesn't represent them. Perhaps taking pictures of them represents, for me, a way to express passion and instinct but in their thinnest shades, and the chance of an anchor safely hooked up on what I really am.

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## LOGICHE TRASVERSALI



*Il Cuore di Biancaneve , 2009 inkjet print 70 x 50 cm*



*Il Cuore di Biancaneve , 2009 inkjet print 70 x 50 cm*

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Fairy tales, differently from what we think, weren't considered just tales for kids. They represented an amusement even for grown ups and had a strong importance for the community life. Fairy tales describe several aspects of real life: need, evil, pain, love.

My fairy tales are told by photography. They play with old stories, hiding what we can find about them in everyday life. Character's stories can be interpreted every time in a different way, what changes the perception of the image are our feelings and our experiences.



*Il Cuore di Biancaneve , 2009 inkjet print 70 x 50 cm -*



*La più bella del reame, 2009*

Every fairy tale is different, every character has his own feature, behind every detail our real US is hiding. Looking at pictures the ending is ambiguous and is impossible to understand how it's going to end. Everything is in the protagonist hands, it's just him that can decide for himself, just him will know if he will have the strength to change his ending or not.

Differently from fairy tales, in real life there is not always an happy ending, there is no magic, spells, and fairies can not help us facing our own path, it's just us that have the power to change our ending into an happy ending.

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Interview for "Logiche Trasversali" exhibitions made by Susanna Ferretti:

**Susanna Ferretti:**

Who are the referral artists of your artwork and what kind of influence do they have?

**Stella Pellegrini:**

The very first time I saw a Jan Saudek photo it moved me. He's the artist that influenced my way to see photography. Watching his shots I got how much a picture can communicate and emotionate without using any word. He knows how to be violent, raw, ironic, and at the same time creates, trough his colours, a shadow of "quiet" in his own caos. Another artist that impressed me for her compositions is Floria Sigismondi, both because of her pictures and because of her videos.

In my on way, what really makes me proud is knowing that, trough a picture of mine, someone could see my feelings and be moved, either in a good way or in a bad one.

The influence of these artists on my artwork is just at a communicative and emotional level.

**S. F**

Which is the expressive method you use in your artwork an why?

**S.P.**

Photography is my expressive medium. It's straight and quick, it can represent everything I want in a natural way, without half terms or waiting period before you can see the result.

**S.F.**

And then, all of a sudden, we find ourselves living to represent our body and our actions on social network websites, and our own existence becomes one thing with body modifications, a sort of trans-collective madness. (Paolo Martini, Intelligence and Lifestyle, April 2009)

As an artist how do you face this reality?

**S.P.**

I think that many people don't live everyday reality anymore, but they show exclusively what they want to be on social networks. In clubs and bars, in demonstrations, in public places, people take shot of themselves in euphoric behaviours all the time, when their not doing anything really funny at all or without feeling that way. Those are representations of moments that don't exist.

People kiss, hug, laugh without control just for the time for a picture and than it's over.

I've felt anger seeing that Photography ( that for me is a intimate medium to communicate my feelings) is becoming a fashion, and everyone captures everything without express any feeling, ignoring the real value of this art.

However what I can feel wouldn't change reality, so I live my life in a real way and I use social networks to organize meeting with my friends and stay in touch with unclose relatives, not like a shield, living only virtually, without building anything in real life.

**S.F.**

Does the necessity of working on body comes from a self narcissistic propeness?

**S.P.**

The most of my pictures come from a need to express my feelings. Photography is an INSTINCT, and just me with my body can really represent my impulses. If I needed to externate something strong I wouldn't be able to keep it just in my mind, waiting to find a model that performs something which doesn't entirely believe in.

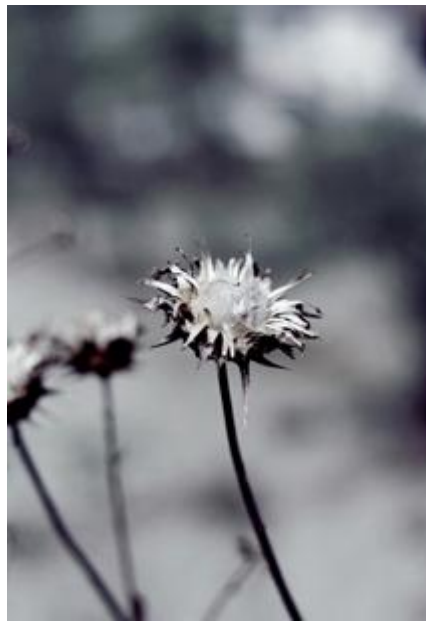
Pictures with me, or a part of my body, are the most intimate. They rise from a natural impulse in which the most important thing to do is express what I feel and not show how I am physically made.

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## FLOWERS



*Tumour - modern disease, 2007 inkjet print 50 x 35 cm - Alone, 2007 inkjet print 50 x 35 cm*



*Personal Jesus, 2008*

*Rimmel, 2009*

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Nature, that can't lie, but in the other hand screams, talks and tells everything we can't tell. Nature is strong in her weakness, but knows how to be more raw and real than the body. Nature is capable of represent personal fragilities, complementary to every being to give birth to a single soul made from thousands of facets.

## FRAGILE



Looking life right in the eyes, would be easier to find what is not fragile. Fragility is a such necessary component of the being itself that it's really hard not finding even a reflex every time we take a look at it, even if It's not important what we are watching. Fragile is the soul, with pain and joy. Our mind, labyrinth of our inner self, the place to get lost every moment looking for a shelter to hide from the hardness of what there is around us, stumbling sometimes into the simplicity of every day's life.

The heart, that can't lie and can't be ignored. The body, that blends, gets hurt and bleed but always heals and arises to restart, in a circle in which is trapped. Fragile are emotions, pain, fear, rage, screams, panic, madness: so fragile that often don't come out, even when they ere needed.

Extreme, slow, not understandable, violent, alive gestures that take the scene without warning, and without the possibility to control them. Fragile are words, used to describe, talk, tell, get something out our chest, remember. The same words that seem not end but sometimes are not enough to tell everything, leaving the body quietly crushing with nature until it becomes part of it.

Pictures from the "Fragile" set will try to make bodies "talk" trough gestures, soul, heart, mind and emotions expressions, sealing the union of all these aspects of the nature itself, arising a single being that can complete itself and find his strength in his own weakness.

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*Nudity, 2009*

## ANOREXIA



*Hold me please, 2008 inkjet print 70 x 50 cm*



*Dirty, 2008*

Anorexic eating behaviour is thought to originate from an obsessive fear of gaining weight due to a distorted self image and is maintained by various cognitive biases that alter how the affected individual evaluates and thinks about their body, food and eating. Trough these pictures I would represent the unconfort of this sickness and its scream for help.

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*With my heart, 2008*



*Perfection, 2008*

## SELF



*The War, 2007 inkjet print 50 x 70 cm*

Photography is the voice I use and trust to express my feelings. Self portraits become therapeutics, and it's only thanks to my body and photography that everything that belongs to me can emerge in a raw and direct way. Photography can not be fooled, it can take out every single little emotion even if we try to hide it with several masks.

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*For the money, 2007 inkjet print 70 x 50 cm*



*Vomiting my own soul, 2008*



*Ingannevole - il cuore piu' di ogni cosa, 2007 inkjet print 50 x 70 cm*

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## CV

### STELLA PELLEGRINI

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Stella Pellegrini, 1985 Belgrado\_Yugoslavia. She lives and works in Milan\_Italy

#### Artistic education:

2006 Istituto Statale d'arte Nordio section "pictorial decoration" Trieste\_Italy

Attending graphic section Academy of Fine Arts Brera Milan\_Italy

#### Selected exhibitions:

2009 B-4 , Milano\_Italy

2009 Logiche Trasversali gallery Factory-Art contemporanea cures by Roberta Ridolfi, Trieste\_Italy

2008 Berliner Liste t fair, Berlin\_Germany

2008 Inside Myself gallery Factory-Art contemporanea curated by Beatrice Crastini, Trieste\_Italy

2008 Kunststart 08, Bolzano\_Italy

2008 1° appointment UNDER 30-NO BORDER, NEW FAR WEST gallery Factory-Art contemporanea, Trieste\_Italy

2007 ARTEFATTO 2007- NUOVE STRADE equipe of Poli Agregazione Giovanile Comune di Trieste\_Italy

2006 ARTEFATTO 2006-GIOVANI SPAZI equipe of Poli Agregazione Giovanile Comune di Trieste

2005 Teatro Miela, Trieste

2005 FRANCY FOR ART, Gorizia

2004 casa della Musica,

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## AWARDS

2005 2° prize at contest "YOUNG BARCOLANA", Trieste

## PRESS

January 2008 / October 2008

Publication on the "Juliet Art Magazine".

*an information magazine dedicated to the new artistic waves.*

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