

FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

Andi Ant

b. 1985 in Ljubljana, Slovenia

Living and working in Chennai (Madras), India

Selected works

"Arbeit macht frei" 2010



Project "CAN YOU HEAR ME" 2009/2010

Plexiglas coffin, megaphones, speakers, neon lights, presence detector, logic control unit.

SIZE: H = 250cm, L = 65cm, T = 35cm

The proximity sensor senses the presence of a person.

The logic control unit plays the same mp3 on each speaker that are to be found behind every megaphone.

The work is a "memento mori" (remember you will die):

The coffin reminds us our end (interplanetary travel)

The voice tries to draw the attention of people trying to make them aware of their existence.

The sentence pronounced is*:

Calling other occupants of interplanetary craft...

Can you hear me?

Can you hear me?

.... Again....

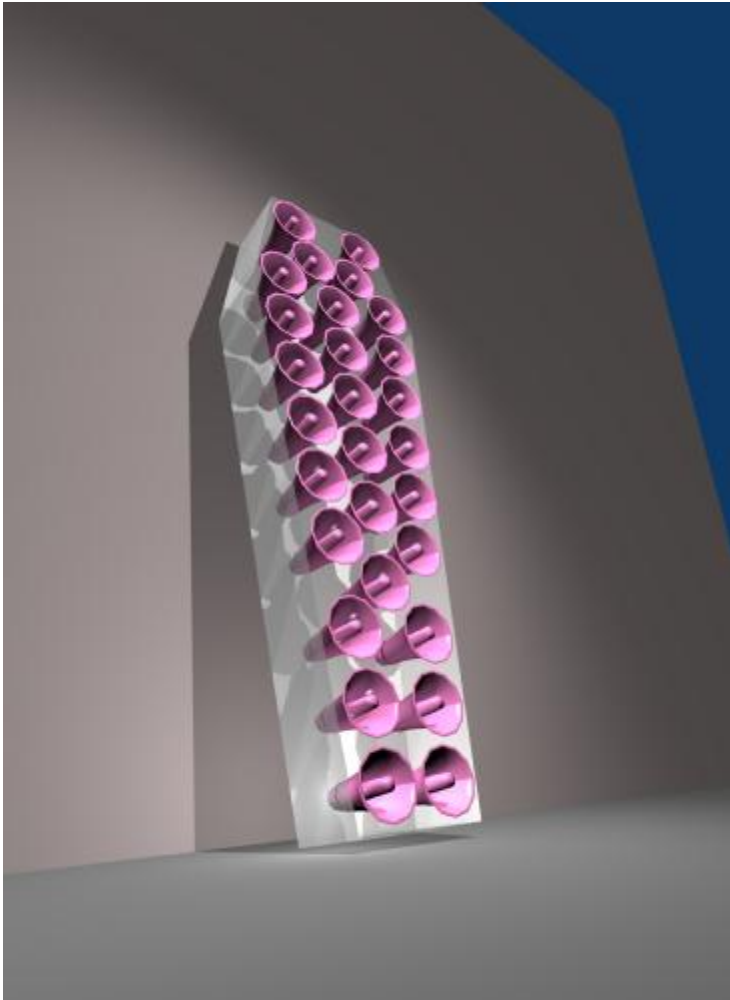
Over and out.

*"Calling Occupants of Interplanetary Craft" is a song by Klaatu originally released in 1976 on their first album 3:47 EST The following year, The Carpenters covered the song, using a crew of 160 musicians. (source: Wikipedia)

FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com



Can you hear me? 2010, natural size ed 6+1

plexiglas coffin, megaphones, speakers, neon lights, presence detector, logic control unit

" LENIN " 2009

The project Lenin consists in a glass reliquary size 40x40x80 cm, with mirror based. The glass of case is 15 mm large and is strengthened by a metal frame for resist to the vacuum of 0.8 bar which the interior of case is submitted to make the appropriate environment to preserve the its inside.

Inside the glass reliquary lies gloriously a chicken devoid of a intestines like the Lenin body and handcrafted mummified.

The installation is completed by a loudspeaker from which comes the anthem of the Soviet Union.

MP3 sound from speakers - Ussr anthem. Link:

<http://it.netlog.com/go/explore/videos/vidoid=it-2086133>

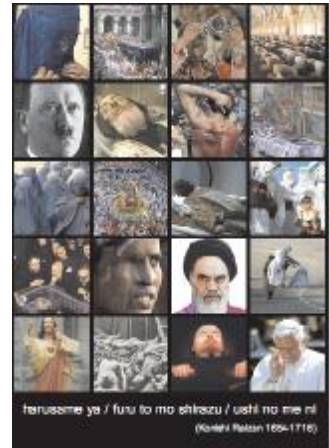
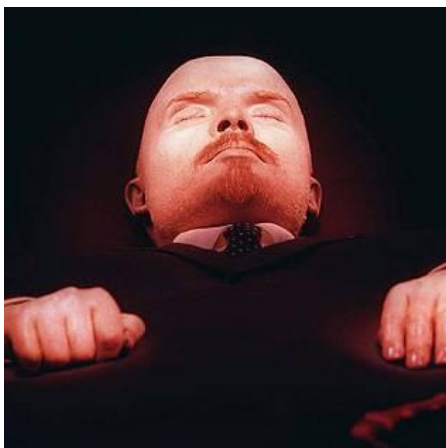
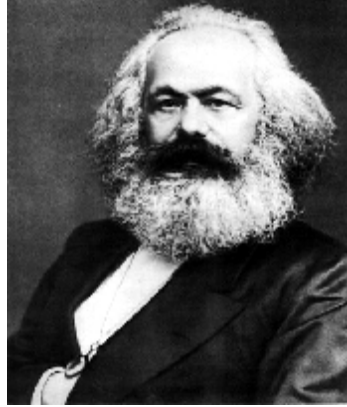
With this work Andi Ant has used his provocative way to make us reflect, linking its previous projects Uniforms and Egalité, Fraternité, Liberté, he irony on mankind can not live without worshipping idols, without gods to idolize, and how is foolish idolize a chicken....and Lenin....

As in projects uniforms and egalité, fraternité, liberté, the focus of the action is the livelling of humans and the security of belonging in the flock.

FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com



FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

"UNIFORMS"

Uniforms: religious, military, "mental" ... are co-responsible of the human disaster and misery. The wars are often caused by the religious fanaticism. The artist wants to underline this aspect provocatively interpreting the religious uniforms: uniforms in this case are devotion or fanaticism? Vocations or opportunism?

Andi Ant is provocative in his first solo exhibition. He's a young Slovene artist, born 1985 Ljubljana and lives in Chennai India. He is provocative to attract attention to the misfortunes of humanity which are so terrible as predictable and perhaps avoidable. The holy wars, past and present, Islamic terrorism but also the Catholic in Ireland, the Lebanon... What is clear that this provocation has nothing to do with faith. But wants to be only a point against of stupidity in all its forms



uniforms, (2008)



uniforms, (2008)



uniforms, wallpaper (2008)



uniforms,wallpaper(2008)



Uniforms - sculpture - silicon clothes metal wood - h 45 + base - ed. 6

FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

"LIBERTE', EGALITE', FRATERNITE' "

Artist's Project: with this work I want to irony on the slogan symbol of the French revolution. I want to underline that not much has really changed from that time and after it.

The project of this work consists in some rectangular metal cages of different sizes containing 4 elements each on the four corners. The "elements" can be 4 quails without feathers and without head or 4 rabbits in the same conditions: without hairs and heads. Sees so these animals, wich are like a people not considered particularly courageous and essentially preys or consumers how do you can call them. The absence of the head makes the situation more surreal and it is the symbol of not awareness in which we humans living.

The exhibition requests a very silent space, light floor and white walls. The cages will be placed on the white structures. During the period of exposure, of course, the interior of the cages must be replaced every some days.

The humans are a composition of meat and other perishable and degradable items. This basic composition is the same for everyone (Egalité). Societies and religions promise as prosperity and redemption at price of our freedom (Libertè). Live together in these cages we will feel safe and united (Fraternité).



liberte', egalite', fraternite' , (2008)



liberte', egalite', fraternite' , (2008)



liberte', egalite', fraternite' , (2008)



Libertè, Egalitè, Fraternitè - lamda print on dibond plexiglass - 50x70cm - ed. 6

FACTORY-ART LTD - Head Office & Accounting: Shoreham street. 311 – S24FA Sheffield UK

FACTORY-ART gallery

Mommsenstraße, 27 charlottenburg 10629 BERLIN

+49.(0)30.31809794 factory-art.com info@factory-art.com

CV

ANDI ANT

Andi Ant, b. 1985 in Ljubljana, Slovenia
Living and working in Chennai (Madras), India

Solo / group exhibitions

2010

Who breaks the codes? - Factory-Art, Berlin, Germany

2009

Next - Chicago

2008

Uniforms - Factory-Art Trieste, Italy

Kunstart 08 Bolzano

Logiche Trasversali by Roberta Ridolfi - Factory-Art Trieste, Italy
