

2012 Project Berlin – “GET DOWN THE RABBIT HOLE”

Opening: 12 July 6pm > 9pm

Exhibition: 13 July > 4 August 2012 – Tue > Sat – 3pm > 7pm

Mommsenstraße, 27 - BERLIN 10629

Artists:

Mariele Bergmann-DE, Leland Bobbe-US, Chiara Dynys-IT Helga Franz-DE, Lea Golda Holterman-IL, Tuija Helena Markonsalo-FI, Hannakaisa Oksanen-FI, Alessandro Sau-IT, Gérard Stricher-FR, Richard Tipping AU, Yonatan Ullman-IL, James Watts-AU

Down the Rabbit Hole

Going down the rabbit hole in physics terms is how far are you willing to discover your true nature. Alice and wonderland gives you an example. Once you go down everything goes crazy.

...Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, “and what is the use of a book,” thought Alice “without pictures or conversation?” When suddenly a White Rabbit with pink eyes ran close by her. There was nothing so very remarkable in that, but when the Rabbit actually took a watch out of its waistcoat-pocket, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge.

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Down, down, down. Would the fall never come to an end! Down, down, down. When suddenly, thump! thump! down she came upon a heap of sticks and dry leaves, and the fall was over. Alice was not a bit hurt, and she jumped up on to her feet in a moment. There were doors all round the hall. Alice opened the door and found that it led into a small passage, not much larger than a rat-hole: she knelt down and looked along the passage into the loveliest garden you ever saw. Alice had begun to think that **very few things indeed were really impossible.**

What a curious feeling! **Which way? Which way?** Alice had got so much into the way of expecting nothing but out-of-the-way things to happen, that it seemed quite dull and stupid for life **to go on in the common way....**

Feel free to Get Down the Rabbit Hole and open the door!

Alice in Wonderland is more than just a children's book and that the nonsense is not as random as it seems at the first glance.

“Who in the world am I? Ah, that's the great puzzle!”

We've been working really hard on the past exhibitions and thanks to all selected artists we have had a great positive feedback. You can now submit your new application. In the coming weeks there will be a lot more feel free in the art world. Our goal is to have the best **Feel Free** artists worldwide.